

MAAIKE SCHOOREL

04 September — 30 September 2012

Maureen Paley is pleased to present a solo exhibition of new work by Maaïke Schoorel.

For her third exhibition at the gallery, Schoorel has made paintings grounded in an exploration of the aesthetics of old masters. Executed in black, white and gold her works obliquely reference illuminated manuscripts, still life and portraiture. On first encounter these paintings appear devoid of representational content, their subject matter rendered almost imperceptible through a complex reworking of their original source material. Based on photographic reconstructions of iconic works from the Frans Hals Museum collection, these new paintings focus our attention on the experiential condition of looking, linking the past with the present.

Schoorel's painting occupies a space of optical ambiguity oscillating between the perceivable and the deliberately withheld. Working across formal genres she creates atmospherically charged pictorial fields that subtly reference the history of her medium.

The result of a recent residency with the International Studio Curatorial Program, New York, the exhibition will travel to the Frans Hals Museum, Haarlem in December 2012 where Schoorel's work will be exhibited alongside works from the museum's permanent collection from which it derived its inspiration.

Born 1973, Santpoort, The Netherlands, Maaïke Schoorel lives and works between London and New York.

Recent solo exhibitions include: Frans Hals Museum, Haarlem, The Netherlands, 2012 (forthcoming); Maaïke Schoorel – Zelfportretten & Stillevenen, the Embassy of the Kingdom of the Netherlands, London, United Kingdom, 2011; Art Features, Art 41 Basel, Basel, Switzerland, 2010; Album, Museum de Hallen, Haarlem, The Netherlands, 2008.

Selected group exhibitions include: Repeat to Fade, Mendes Wood, São Paulo, Brazil, 2012; Nothing, Like Something Happens Anywhere, Chapter, Cardiff, Wales, 2012; Museum of Old and New Art, Tasmania, Australia, 2011; Saatchi Gallery in Adelaide: British Art Now, Art Gallery of South Australia, Adelaide, Australia, 2011; Painted Over/Under, LACE, Los Angeles Contemporary Exhibitions, Los Angeles, USA, 2011; Painting Between the Lines, CCA Wattis Institute for Contemporary Art, California College of the Arts, San Francisco, USA, 2011; British Art Show 7: In the Days of the Comet, Hayward Touring Exhibitions, United Kingdom, 2010; Newspeak, Saatchi Gallery, London, United Kingdom, 2010; Visible Invisible: Against the Security of the Real, Parasol Unit, London, United Kingdom, 2009; Eyes Wide Open – New to the Collection, Stedelijk Museum, Amsterdam, The Netherlands, 2008; Nonknowledge, Project Arts Centre, Dublin, Ireland, 2008; Prix de Rome 2007, de Appel, Amsterdam, The Netherlands, 2007; Very Abstract and Hyper Figurative, curated by Jens Hoffmann, Thomas Dane Gallery, London, United Kingdom, 2007; How to Endure, curated by Tom Morton, Athens Biennial, Athens, Greece, 2007; Just in time, Stedelijk Museum, Amsterdam, The Netherlands, 2006; Le Nouveau Siècle, curated by Xander Karskens, Museum van Loon, Amsterdam, The Netherlands, 2006; Vincent van Gogh and Expressionism, Van Gogh Museum, Amsterdam, The Netherlands, 2006.

With special thanks to the Mondriaan Fund, Amsterdam and the Embassy of the Kingdom of the Netherlands.