

AMANDA  
WILKINSON

*Images Disturbed by an Intense Parasite*  
Film and Video Programme  
March – June 2020

## **Margaret Raspé, Blue on White Edges and Frames, 1979**

**DVD, colour, no sound**

**17 minutes 6 seconds**

**Exhibition dates: 9 June 2020 - 15 June 2020**

**To access the video, please subscribe to the gallery mailing list:**

**<https://amandawilkinsongallery.com/mailling-list/>**

Margaret Raspé has, since the late 1960s, explored different forms of perception and ways of seeing. In the early 1970s, she spent two years developing her pioneering 'camera helmet', attaching a Super 8 camera to a metal armature to be worn on the head. While wearing this prosthetic device Raspé became a 'woman-machine' (Frautomat), her actions and movements recorded automatically, free of human intervention. Blue on White, Edge and Frame, 1979, charts Raspé's hand as she makes a blue painting. Raspé has lived in Berlin-Zehlendorf for most of her life. During the 1970s and '80s, she opened up her home as a space for communal debate and various artists associated with Viennese Actionism and Fluxus, who were residing in Berlin at the time, gathered there. Her practice has included drawing, performance and installation.