

Spencer Finch *I'll tell you how the Sun rose*

In Spencer Finch's exhibition at Galerie Nordenhake Stockholm the artist presents a group of recorded observations from the natural world. Often combining Conceptual and Impressionist practices Finch reflects on the tautologous nature of seeing, the limits of visual perception and the fallibility of recollection. Sometimes his works originate from his own individual perceptions, of light, color, darkness for example, while his methodology is often scientific in its precision. However, all his work is strongly anchored in often-poetic references to literature, philosophy, mythologies and even historic observations from the scientific cannon.

His exhibition at the gallery partly comprises a group of works dealing with atmospheric phenomena and relating to the landscape. A highly industrialized and urban waterway is recalled via Impressionist images of water lilies, sunsets and seascapes in a color study of the Gowanus canal (which passes the artist's studio in Brooklyn) using the amalgamated hues from picture postcards of works by Monet. The breeze as recorded passing through the bedroom window at Emily Dickinson's home in Amherst, MA, is evoked in exactness with the use of a table fan. In an eclectic variety of media and themes Finch also takes on cloud formations, moon shadows and stone wall formations.

A second group of works embodies a more formal character. The lightbox *Yellow Square* reveals the spectral breakdown of the color yellow. A red, green and blue grid of squares emits yellow light on the reflecting walls. This work is accompanied by a series of 15 collages arranged using colored paper and filters. The series is based on Wittgenstein's *Remarks on Color* in which the philosopher reflects on Goethe's attempt to clarify the use of language about color.

Spencer Finch was born in New Haven, Connecticut, in 1962, and lives and works in Brooklyn, New York. He participated in Venice Biennial in 2009, the Turin Triennial in 2008 and the Whitney Biennial in 2004. A survey exhibition titled "What Time Is It on the Sun?" was on view at MASS MoCA, North Adams in 2007-2008. Recent solo exhibitions include: Museum of Art, Rhode Island School of Design, Providence, RI (2012), The Art Institute of Chicago, Chicago, Museum of Contemporary Art San Diego, La Jolla, CA, Emily Dickinson Museum, Amherst MA (2011), Corcoran Gallery of Art, Washington DC, Pallant House, Chichester, UK, Frac des Pays de la Loire, Carquefou, France (2010), Queensland Gallery of Modern Art, Brisbane (2009), Dundee Centre for Contemporary Art, Scotland (2008), Museum of Modern Art Ljubljana (2005), Portikus, Frankfurt/Main and Artpace, San Antonio (both 2003). He has taken part in numerous group exhibitions, most recently "NEON, La materia luminosa dell'arte", MACRO, Rome (2012), "More Light", Museum De Fundatie, Zwolle (2011), "Haunted: Contemporary Photography/Video/Performance", Solomon R. Guggenheim Museum, New York (2010), "50 Moons of Saturn", Turin Triennale (2008), "Refract, Reflect, Project: Light Work from the Collection", Hirshhorn Museum, Washington D.C. (2007), "Light Art from Artificial Light", ZKM Karlsruhe and "Colour After Klein", Barbican Art Gallery, London (both 2005). His large-scale window installation "The River that Flows Both Ways" is currently on view at the public park "The Highline" in New York.

Vernissage: 23 August, 17.00 – 20.00

Exhibition period: 24 August – 30 September, 2012

The exhibition is online after the opening at www.nordenhake.com

Please contact the gallery for further information and images

Upcoming exhibition: **Felix Gmelin**, 4 October - 11 November, 2012

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I Spencer Finchs utställning på Galerie Nordenhake presenterar konstnären ett antal observationer tagna från naturen. Genom att kombinera konceptuella och impressionistiska metoder reflekterar Finch över den tautologiska aspekten av seende och minnets felbarhet. Ibland söker hans arbeten sitt ursprung i iakttagelser av ljus, färg och mörker men hans metod är snarare vetenskaplig i sin precision. Finch arbeten är emellertid ofta starkt förankrade i poetiska referenser till litteratur, filosofi, mytologi samt även historiska observationer från en vetenskapliga kanon.

Spencer Finchs utställning på galleriet består delvis av en grupp arbeten som behandlar atmosfäriska fenomen i landskapet. En högindustrialiserad och urban vattenled erinrar om impressionistiska bilder av näckrosor, solnedgångar och havslandskap i en färgstudie av Gowanuskanalen (som passerar utanför konstnärens ateljé i Brooklyn), genom att använda vykort föreställande Monets målningar. Brisen som blåser genom Emily Dickinsons hem i Amherst, Massachusetts, framkallas i exakthet med hjälp av en bordsfläkt. Genom en eklektisk blandning av media och teman tar sig Finch även an molnbildningar, månskuggor och stengärdesformationer.

En annan grupp arbeten framstår i en mer formell karaktär. Ljuslådan *Yellow Square* blottlägger en spektral analys av den gula färgen. Ett rött, grönt och blått rutnät utstrålar gult ljus på de reflekterande väggarna. Verket åtföljs av 15 collage där konstnären arrangerat färgade papper och filter. Serien är baserad på Wittgensteins *Anmärkingar om färger* i vilken filosofen reflekterar över Goethes försök att klargöra begreppet färg.

Spencer Finch är född i New Haven, Connecticut, 1962. Han bor och arbetar i Brooklyn, New York. Han deltog i Venedig Biennalen 2009, Turin Triennalen 2008 och Whitney Biennalen 2004. Hans separatutställning "What Time Is It on the Sun?" visades på MASS MoCA, North Adams 2007-2008. Hans övriga separatutställningar inkluderar: Museum of Art, Rhode Island School of Design, Providence, RI (2012), The Art Institute of Chicago, Chicago, Museum of Contemporary Art San Diego, La Jolla, CA, Emily Dickinson Museum, Amherst MA (2011), Corcoran Gallery of Art, Washington DC, Pallant House, Chichester, UK, Frac des Pays de la Loire, Carquefou, France (2010), Queensland Gallery of Modern Art, Brisbane (2009), Dundee Centre for Contemporary Art, Scotland (2008), Museum of Modern Art Ljubljana (2005), Portikus, Frankfurt/Main och Artpace, San Antonio (2003). Av hans övriga gruppställningar kan nämnas "NEON, La materia luminosa dell'arte", MACRO, Rome (2012), "More Light", Museum De Fundatie, Zwolle (2011), "Haunted: Contemporary Photography/Video/Performance", Solomon R. Guggenheim Museum, New York (2010), "50 Moons of Saturn", Turin Triennale (2008), "Refract, Reflect, Project: Light Work from the Collection", Hirshhorn Museum, Washington D.C. (2007), "Light Art from Artificial Light", ZKM Karlsruhe och "Colour After Klein", Barbican Art Gallery, London (both 2005). Hans stora utomhus installation på befintliga fönster "The River that Flows Both Ways" kan man se på The Highline park i New York.

Vernissage: 23 augusti, 17.00 – 20.00

Utställningsperiod: 24 augusti – 30 september, 2012

Bilder från utställningen finns att ladda ned efter venissagen på www.nordenhake.com

Kontakta gärna galleriet för mer info samt bilder.

Kommande utställning: **Felix Gmelin**, 4 oktober - 11 november, 2012