

香格纳北京 | 新闻稿

循 · 游：余友涵一〇年代抽象作品

开幕：2020年5月16日

展期：2020年5月16日-6月30日

地址：香格纳北京，朝阳区机场辅路草场地 261 号

联系：infobj@shanghartgallery.com | +86 10 6432 3202

香格纳画廊将于 2020 年 5 月 16 日初荣幸呈现艺术家余友涵在北京空间的第一次个展。

1980 年余友涵开始抽象绘画探索，至今已经延续了 40 年。本次展览从余友涵 2010 年代的抽象作品中选取了具有代表性的 11 件（组）作品，呈现了艺术家十年来的创作轨迹。在由点、线条、块面组成的抽象画面上，我们看到了一场自我与自然的共生，看到了“循”与“游”的交织互动。

“循”，即为“循道”、“循环往复”。余友涵把艺术创作中追寻自然与艺术的基本规律作为目标，他的抽象画体现出万物周而复始运动变化的永恒规律。“游”，其一为变化发展，是基于形式逻辑上作品呈现出的实验性和丰富性。其二为逍遥游，数十年艺术经验的积累，伴随着年纪的增加，他的绘画作品越来越体现出从心所欲、自由自在。

关于艺术家

余友涵被认为是中国当代最重要和最具有影响力的艺术家之一，他的绘画实践可以追溯到 1970 年代，而中国当代艺术普遍被认为开始于 1980 年代。作为中国当代抽象艺术和政治波普风格的重要开创者之一，余友涵结合了多重透视和对中国文化本体结构的研究，通过对各种视觉手法的持续探索，他的绘画保持着普遍意义，曾经对当时的文化情形带来了较大冲击，影响并感染了一代年轻艺术家。

余友涵 1943 年出生在上海，1973 年毕业于北京中央工艺美术学院，现生活和工作于上海。他曾代表中国首次参加第 22 届圣保罗双年展（1994）与第 45 届威尼斯双年展（1993），以及首届亚太地区当代艺术三年展（1993）。他的作品在国内外重要艺术机构广泛展出，如纽约古根海姆博物馆（2017），奥滕多夫非具象艺术博物馆（2009），荷兰格罗宁根博物馆（2008），马赛现代艺术博物馆（2004），中国美术馆（1989）等。其个展包括：“余友涵：具象·抽象”，香格纳上海（2017）；“余友涵回顾展-PSA 中国当代艺术收藏展系列”，上海当代艺术博物馆，上海（2016）；“余友涵 1973-1988 作品展”，龙美术馆，上海（2016）；“余友涵：一斑”，元空间，北京（2013）；“余友涵的绘画”，香格纳 H 空间，上海（2011）；“沂蒙山风景-余友涵的绘画”，香格纳 H 空间，上海（2004）；“余友涵：啊！我们”，香格纳复兴公园，上海（1999）。



更多展览信息请扫描二维码

ShanghART Beijing | Press Release

Cycle · Freedom: Yu Youhan's Abstract Works in the 2010s

Opening: 2020/05/16

Duration: 2020/05/16-2020/06/30 (11am-6pm, Mon. Closed)

Location: ShanghART Beijing, 261 Cao Chang Di, Airport Side Rd., Chaoyang District, Beijing, China

Contact: infobj@shanghartgallery.com | +86 10 6432 3202

Opening in 16 May, 2020, ShanghART is pleased to announce an exhibition of renowned artist Yu Youhan—his first solo presentation at the gallery's Beijing location.

Starting in 1980, Yu Youhan has continued to explore abstraction for the past 40 years. On view in this exhibition will be eleven significant works that the artist produced in the 2010s, revealing his aesthetic track from the last decade. Yu's abstract works on canvas, which are composed of dots, lines and forms, revolve around a kind of symbiosis between self and nature, and interaction between '循' ('xún', cycle) and '游' ('yóu', freedom).

循 (xún) means following rules or recurring—Yu seeks to explore the basic laws of nature and art, while the dynamic, eternal circle of life is suggested by his abstract compositions. 游 (yóu), on one hand, is about changes and developments, which emphasises the experimental and diverse properties of Yu's work according to formal logic; on the other hand, it can also refer to as 'a lighthearted excursion'. With the artist's age, as well as his decades long career, doing abstract art has become an even more enjoyable experience for Yu Youhan.

About the Artist

One of the most important and influential artists in China, Yu Youhan's artistic practice dates back to the 1970s, while the 1980s is widely considered the beginning of Chinese contemporary art. As a leading pioneer of Chinese abstract painting and political pop movement, Yu's oeuvre combines multiple perspectives, investigating the structure of cultural identity in China through various pictorial techniques. His paintings—ubiquitous yet intriguing—has had a major impact on the art scene, and inspired a younger generation of artists.

Yu Youhan was born in 1943 in Shanghai, where he continues to live today. Graduating from the Central Academy of Art and Design, Beijing in 1973, Yu represented China at the 22nd São Paulo Biennale (1994), the 45th Venice Biennale (1993) and the 1st Asia Pacific Triennial of Contemporary Art (1993). His work has been presented in numerous prestigious venues worldwide, including Solomon R. Guggenheim Museum, New York (2018); Museum gegenstandsfreier Kunst, Otterndorf, Germany (2009); Groninger Museum, The Netherlands (2008); Museum of Contemporary Art, Marseilles (2004); National Art Museum of China, Beijing (1989) etc. Solo exhibitions include 'Yu Youhan: The Representational and The Abstract', ShanghART Shanghai (2017); 'Yu Youhan Retrospective - PSA China Contemporary Art Collection Series', Power Station of Art, Shanghai (2016); 'Yu Youhan 1973-1988', Long Museum (West Bund), Shanghai (2016); 'Yu Youhan: Y□b□n', Yuan Space, Beijing (2013); 'Yu Youhan's Paintings', ShanghART H-Space, Shanghai (2011); 'Yu Youhan: Landscape of Yi Meng Shan', ShanghART H-Space, Shanghai (2004); 'Yu Youhan: Ah! Us', ShanghART Fuxing Park, Shanghai (1999).



For more information please scan the QR code