

# GALERIE MITTERRAND

## DENNIS OPPENHEIM

29 MAY > 1<sup>st</sup> AUG 2020

PRESS RELEASE

OPENING 30 MAY

The Galerie Mitterrand is pleased to announce the start of its collaboration with the estate of American artist Dennis Oppenheim in France. For the occasion, a first exhibition devoted to the artist will be held at the gallery from 29 May to 1<sup>st</sup> August 2020 and will feature a selection of works created by the artist between 1973 and 2008.

Dennis Oppenheim's work is characterized by a multitude of approaches ranging from *Land Art* to *Body Art* and includes practices like video, sculpture, installation and even photography. A pioneer of *Earth art*, alongside Robert Smithson, Walter De Maria, Michael Heizer, Christo and Jeanne-Claude, Dennis Oppenheim sought to situate his works in a natural environment by integrating the particularities of the landscape. *Earth art* originated in the United States in the 1960s. Works associated with the movement would later be grouped under the more generic term *Land Art*. The artists of the *Earth art* movement voluntarily positioned their works away from institutional venues and channels by favouring the production of in-situ pieces. Dennis Oppenheim stood out for his conceptual approach, integrating an explicitly social and political dimension.

From the start of his career, in order to keep a record of his interventions, Dennis Oppenheim used photography and or film, that became works in their own right. This is the case with *Whirlpool-Eye of the Storm*, a series of seven photographs documenting a project carried out in the summer of 1973 in the El Mirage (Dry) Lake in the Mojave Desert in California, during which an airplane drew a spiral of white smoke in the sky. Whether durable or ephemeral, Earth art works are most often physically inaccessible to the public. Testimonies (photographs, videos, drawings or speeches) are therefore necessary for them to exist and be disseminated.

The social and political dimension of Dennis Oppenheim's work can be seen in installations such as *Bee-Hive (Volcano)*. Made between 1978 and 1989, this work consists of five blown glass hives on the ground, with a sound recording of bees. Dennis Oppenheim creates a parallel between the shape of the hives, the sound of the swarming bees, the potential explosiveness of a volcano, and oppressed social activity, and by extension any situation in which social behaviour is conditioned, controlled and suppressed. The use of bright primary colours provides the installation with a playful and innocent look, which contrasts with the warning contained in its underlying political message.

From the 1980s onwards, Dennis Oppenheim carried out numerous public and private commissions. These monumental works for outdoor spaces materialized in the form of unstructured and Expressionist architectural forms: In 2008, he created eighteen sculptures evoking the shape of a cactus (*Architectural Cactus # 1-12*). Six make up the monumental installation *Garden of Evidence* located in the desert landscape of Scottsdale, Arizona. A patchwork of various materials inspired by forensic labs, the cacti, with their various dimensions, colours and materials, metaphorically refer to police investigations and the putting together of clues. This commission, situated directly in front of the local police station, testifies to the artist's consideration of a specific context in the design and implementation of his exterior works. In *Architectural Cactus #12*, a solitary work, the cactus form can be also be read as a footprint, relating it to *Earth art*.

The three drawings *Hair Pieces from Hell* belong to a series after five sculptures that Dennis Oppenheim produced and exhibited in 1993. This project was above all a way for the artist to freely experiment with concepts and materials and to design a spatial organization with expressiveness.

The procedural and protocol dimension is always important in his work. The proposals are done in various forms and formats until he has exhausted all possibilities. Like the architectural drawings, the use of the model (*Exposed Kidney Pool*) provides a technical aspect for the realization in full scale. As in the *Hair Pieces from Hell*, and *Architectural Cactus #12*, it includes a reference to the body, and so refers to the period of *Body Art*, which closely followed his *Land Art* works.

79 RUE DU TEMPLE  
75003 PARIS

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T +33 1 43 26 12 05

F +33 1 46 33 44 83

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# GALERIE MITTERRAND

Dennis Oppenheim was born in Electric City in 1938; he died in New York in 2011. Recently his works were exhibited at the Musée d'Art Moderne et Contemporain in Saint-Etienne in 2011, MAMCO Geneva in 2015 and at the Art Institute of Chicago in 2016. He has produced over fifty works in public spaces in many countries all around the world. His works are also present in prestigious museum collections such as Tate Gallery in London, the Stedelijk Museum in Amsterdam, the MAMCO Geneva, the Los Angeles County Museum of Art, Centro de Arte Reina Sofia in Madrid, the Whitney Museum of Modern Art in New York, the Kunsthalle Hamburg and the Musée d'Art Moderne et Contemporain in Saint-Etienne.

## Practical informations :

Galerie Mitterrand - 79 rue du Temple - 75003 Paris  
T 33 1 43 26 12 05 - F 33 1 46 33 44 83 - [www.galeriemitterrand.com](http://www.galeriemitterrand.com)

## Opening hours :

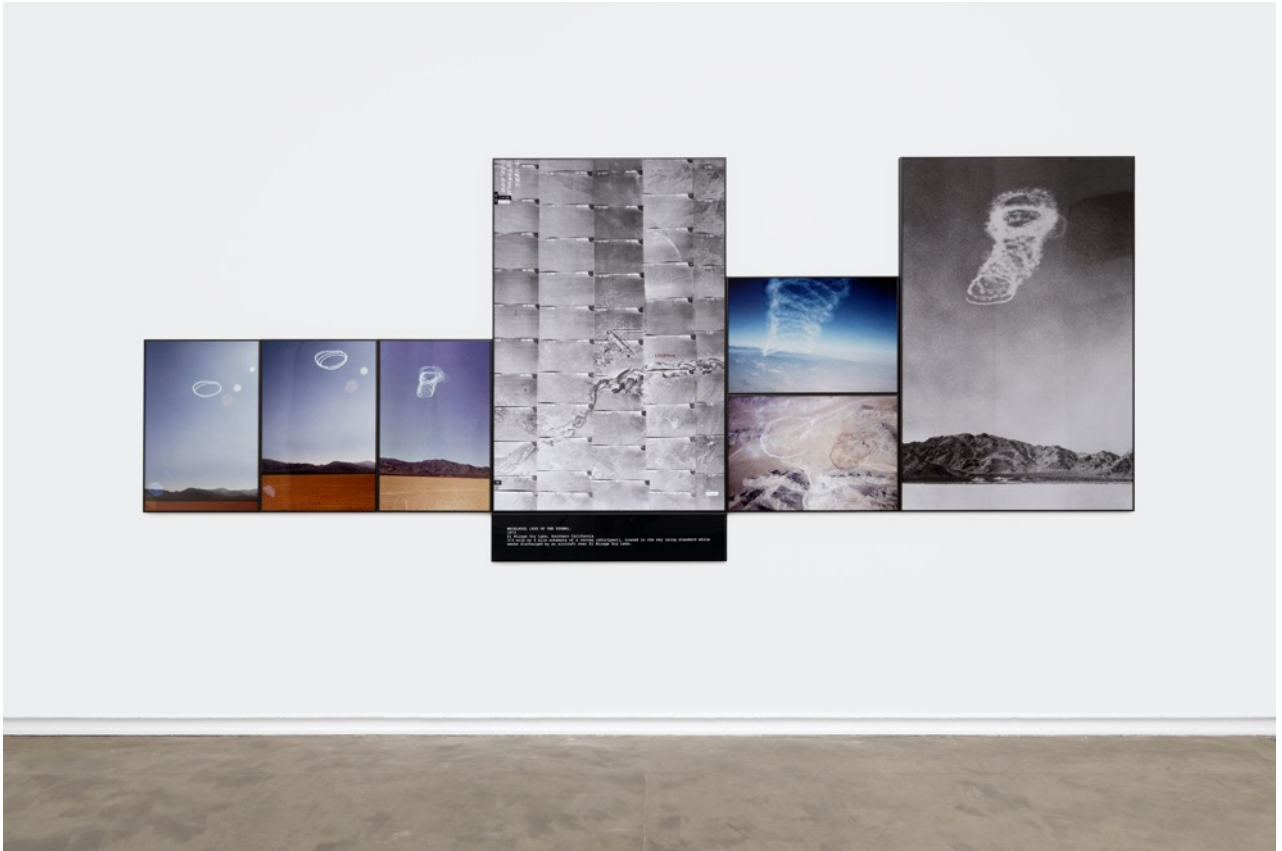
From Tuesday to Sunday 11 am > 7 pm and Monday by appointment

## Press contact :

Marie Dubourdieu – Galerie Mitterrand - 79 rue du Temple - 75003 Paris  
T 33 1 43 26 26 32 – [marie@galeriemitterrand.com](mailto:marie@galeriemitterrand.com)

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**Dennis Oppenheim**

*Whirlpool – Eye of the Storm, 1973*

Photographie couleur, photographie noir et blanc, texte / Color and black and white  
photography, text

H 220 x 500 cm / H 86.61 x 196.85 in

© Dennis Oppenheim Estate, Courtesy Galerie Mitterrand.

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# GALERIE MITTERRAND



Vue de l'exposition Dennis Oppenheim, Galerie Mitterrand, Paris, 2020 /  
Exhibition view, Dennis Oppenheim, Galerie Mitterrand, Paris, 2020

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**Dennis Oppenheim**

*Exposed Kidney Pool*, 1996

Plâtre, pigment, bois, métal / Cast plaster, pigments, wood, steel

H 60 x 60 x 60 cm / H 23.62 x 23.62 x 23.62 in

© Dennis Oppenheim Estate, Courtesy Galerie Mitterrand.

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# GALERIE MITTERRAND

## ARTIST

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### **DENNIS OPPENHEIM**

Born in Electric City, WA, USA, in 1938

Died in New York, NY, USA, in 2011

## EDUCATION

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1964: Fine Arts School of California, College of Arts and Crafts, Oakland, CA, USA

1967: Fine Arts School of Stanford University, Palo Alto, CA, US

## SOLO SHOWS (SELECTION)

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### 2020

Dennis Oppenheim, Galerie Mitterrand, Paris, France

### 2019

Dennis Oppenheim, Le dessin hors papier, Musée des Beaux-Arts, Caen, FR

### 2018

Broken Record Blues, Peder Lund, Oslo NO

Violations, Marlborough Contemporary, New York US

Straight Red Trees. Alternative Landscape Components, Guild Hall, East Hampton, NY, US

### 2016

Terrestrial Studio, Storm King Art Center, New Windsor US

Three Projections, Art Institute of Chicago, Chicago, US

### 2015

Collection, MAMCO, Geneva, CH

Launching Structure #3. An Armature for Projections, Halle-Nord, Geneva, CH

Dennis Oppenheim, Wooson Gallery, Daegu, KR

### 2014

Dennis Oppenheim, MOT International, London, UK

### 2013

Thought Collision Factories, Henry Moore Institute, Leeds, UK

Sculpture 1979/2006, Galleria Fumagalli & Spazio Borgogno, Milano, IT

Alternative Landscape Components, Yorkshire Sculpture Park, West Bretton, UK

### 2012

Electric City, Kunst Merano Arte, Merano, IT

1968: Earthworks and Ground Systems, Haines Gallery, San Francisco US

HaBeer, Beersheba, ISR

Selected Works, Palacio Almudi, Murcia, ES

### 2011

Dennis Oppenheim, Musée d'Art Moderne et Contemporain, Saint-Etienne, FR

Eaton Fine Arts, West Palm Beach, Florida, US

Galerie Samuel Lallouz, Montreal, CA

Salutations to the Sky, Museo Fundacion Gabarron, New York, US

### 2010

Thomas Solomon Gallery, Los Angeles, US

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Royale Projects, Indian Wells, California US Buschlen Mowa Galleries, Vancouver, CA  
Material Interchange, Galleria Fumagalli, Bergamo IT Gallerie d'arts Orler, Venice, IT

## 2009

Marta Herford Museum, Herford, DE  
Splash Building, Scolacium Park, Catanzaro, IT  
The Garden of Evidence, Eaton Fine Art, West Palm Beach, Florida, US  
Janos Gat Gallery, New York, US

## 2008

From Here, 4 Culture Gallery, Seattle, US  
My Mind is My House, Edelman Arts, New York US Weeks, Kunstraum Potsdam, DE  
Ace Gallery, Beverly Hills, US

## 2007

Atlanta US American University Museum, Washington D.C., US  
Short Circuit, Montrasio Arte, Milano, IT

## 2006

The Assembly Line, Neuberger Museum, Purchase, New York, US  
Tactics: Early Video, Slought Foundation, Philadelphia, Pennsylvania, US  
The Arsenal Gallery, New York, US

## 2005

Museo Nacional Centro de Arte Reina Sofia, Madrid ES  
MAM Maro Mauroner Contemporary Art, Vienna AT  
Price Tower Arts Center, Bartlesville, Oklahoma US Kogart, Budapest, HU  
Chiesa di San Paolo, Modena, IT

## 2004

Current, ASU Art Museum, Tempe, Arizona, US  
Museo Fundacion Cristobal Gabarron, Valladolid, ES  
Ecole Regionale des Beaux-Arts de Nantes, Nantes FR Stux Gallery, New York, US

## 2003

Whitney Museum of American Art, Reno, Nevada, US  
Centre de Cultura Sa Nostra, Palma de Mallorca ES Ierimonti Gallery, Milano, IT  
Eaton Fine Arts, West Palm Beach, Florida, US

## 2002

Selected Works 1968- Present, Michael H. Lord Gallery, Milwaukee, Wisconsin, US  
John Gibson Gallery, New York, US  
Selected Masterworks, Eaton Fine Arts, West Palm Beach, Florida, US

## 2001

Land and Body Art from the 1960s and '70s, Irish Museum of Modern Art, Dublin, IE  
Land and Body, Ludwig Forum fur Internationale Kunst, Aachen, DE  
Musée des Beaux-Arts d'Arras, Arras, FR

## 2000

Grand Arts, Kansas City, Missouri, US  
A Survey, Ace Gallery, New York, US  
Joan Guaita, Palma, ES

## 1999

Haines Gallery, San Francisco, US

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Kunsthalle Hamburg, Hamburg, DE  
Realized/Unrealized, Hillwood Art Museum, Brookville, New York, US

## 1998

Spree, Museo de Arte Alvar, Mexico City, MEX  
Artcore, Toronto, Ontario, CA  
Museum of Contemporary Art, North Miami, Florida, US

## 1997

Factories, Galerie Anselm Dreher, Berlin, DE  
Biennale di Venezia, Venezia, IT  
Helsinki City Art Museum, Helsinki, FI

## 1996

Installations Monumentales, Cargo Marseille, Marseille, FR  
Land Art, 1968-78, Vestsjaellands Kunstmuseum, Sorø, DK  
MAMCO, Geneva, CH

## 1995

Counterspace, Haines Gallery, San Francisco US  
Galerie Albrecht, Munich, DE  
Ierimonti Gallery, Milano, IT  
Kunstsammlung Tumulka, Munich, DE

## 1994

And the Mind Grew Fingers, Musée d'Art Moderne de Lille, Lille, FR  
Sculpture & Installations, Joselo Art Gallery, Hartford, Connecticut, US  
Hoyt Institute of Art, New Castle, Pennsylvania, US

## 1993

Galerie Asbaek, Copenhagen, DK  
A 25- Year Survey of Drawings, Boca Raton Museum of Art, Boca Raton, Florida, US  
Land, Art, Body, Project, Berkeley University Art Museum, Berkeley, California, US  
Progre o, Roma, IT

## 1992

Dennis Oppenheim, Ace Contemporary Exhibitions, Los Angeles, US  
High Museum of Art, Atlanta, Georgia, US  
Museum of Fine Arts, Houston, Texas, US

## 1991

Land Art, Galerie Friebe, Lüdenscheid, DE  
Galerie Thierry Salvador, Paris, FR  
And the Mind Grew Fingers, Institute for Contemporary Art, New York, US

## 1990

Sculptures/Works on Paper, Liverpool Gallery, Brussels, BE  
Recent Sculpture & Drawings, John Gibson Gallery, New York, US  
Ace Contemporary Exhibitions, Los Angeles, US

## 1989

Paris Art Center, Paris, FR  
Yvon Lambert, Paris, FR  
Holly Solomon Gallery, New York, US  
Early Conceptual Work, Pace MacGill Gallery, New York, US

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1988

Gallery 360, Tokyo, JP  
Impersonation Station, Anne Plumb Gallery, New York, US  
Walker Art Center, Seoul, KR

1996

Tolarno Galleries, South Yarra, AU  
Drawings, Laumeier Sculpture Park, St. Louis, Missouri, US

1985

Sander Gallery, New York, US  
Grand Rapids Art Museum, Grand Rapids, Michigan, US  
Alan Brown Gallery, Hartsdale, New York, US

1984

Center for Contemporary Art, Palm Beach, Florida, US  
Yvon Lambert, Paris, FR  
San Francisco Museum of Modern Art, San Francisco, US

1983

Akira Ikeda Gallery, Tokyo, JP  
Sea le Art Museum, Sea le, Washington US  
Lecture 1, Whitney Museum of American Art, New York, US

1982

Dennis Oppenheim, Rijksmuseum Kroller-Muller, Oerlo, NL  
Musée d'Art et d'Histoire, Geneva, CH  
University Gallery of Fine Art, Columbus, Ohio, US

1981

Sonnabend Gallery, New York, US  
Francoise Lambert, Milano, IT  
Lowe Art Museum, Miami, Florida, US

1980

Portland Center for the Visual Arts, Portland, Oregon, US  
Galerie Yvon Lambert, Paris, FR  
Musée d'Art et d'Histoire, Geneva, CH

1979

New Installation, Kunsthalle Basel, Basel, CH  
The Israel Museum, Jerusalem, ISR  
Musée d'Art Moderne de la Ville de Paris, Paris, FR  
Northern Illinois University, DeKalb, Illinois, US

1978

Rétrospective Works 1967-1977, Musée d'art contemporain, Montreal, CA  
University of Iowa, Museum of Art, Iowa City, Iowa, US  
Marian Goodman Gallery, New York, US

1977

M.L. d'Arc Gallery, New York, US  
CARP, Los Angeles, US  
H&M Gallery, Brussels, BE

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1976

M.L. d'Arc Gallery, New York, US  
Framartstudio, Napoli, IT  
Museum Boymans-van-Beuningen, Rotterdam NL Bo Alveryd Gallery, Kavlinge, SE

1975

Gallery Schema, Firenze, IT  
Galerie Yvon Lambert, Paris, FR  
Dennis Oppenheim, Palais des Beaux-Arts, Brussels, BE

1974

Dennis Oppenheim, Stedelijk Museum, Amsterdam, NL  
Dennis Oppenheim, Galleria Forma, Genova, IT  
Dennis Oppenheim, Galerie Yvon Lambert, Paris, FR

1973

Dennis Oppenheim, Sonnabend Gallery, Paris, FR  
Dennis Oppenheim, Galerie D, Brussels, BE  
Dennis Oppenheim, Museum of Conceptual Art, San Francisco, US

1972

2000' Shadow Projection, Anna Leonowens Gallery, Halifax, Nova Scotia, CA  
Dennis Oppenheim 1967-1971, Mathais Felds, Paris, FR  
2000' Shadow Projection, Tate Gallery, London, UK

1971

Dennis Oppenheim, Galerie Yvon Lambert, Paris, FR  
Dennis Kristin Erik Chandra Oppenheim, Galerie 20, Amsterdam, NL  
Dennis Oppenheim, Situation Gallery, London, UK

1970

Ground Mutations, Reese Palley, San Francisco, US  
Dennis Oppenheim, John Gibson Commissions, Inc., New York, US  
Dennis Oppenheim, Pennsylvania Art Museum, Erie, Pennsylvania, US

1969

Below Zero Projects, John Gibson Gallery, New York, US  
Dennis Oppenheim, Galerie Yvon Lambert, Paris, FR  
Infected Zone, Françoise Lambert, Milano, IT

1968

John Gibson Gallery, New York, US

1967

Galerie Vega, Liège, BE  
Comara Gallery, Los Angeles, US

## GROUP SHOWS (SELECTION)

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2019

Radicalism in the Wilderness, Japan Society, New York, US  
Artists Respond. American Art and the Vietnam War, 1965-1975, Smithsonian  
American Art Museum, Washington D.C., US  
Intriguing Uncertainties, Parkview Green Museum, Beijing, CN

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## 2018

68-18, Shin Gallery, New York, US  
Col·lecció Permanent, Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, ES  
Cosmogonies, au gré des éléments, MAMAC, Nice, FR  
Un monde désiré - A desired world, Galerie Claire Gastaud, Clermont-Ferrand, FR

## 2017

An Open Air Museum, Montreal Museum of Fine Arts, Montreal, CA  
Bienal de Performance, Arte- BP, Buenos Aires, AR  
Switched On 3, Galleria Fumagalli, Milano, IT

## 2016

Histories of Childhood, Museu de Arte de Sao Paulo, Sao Paulo, BR  
From Los Angeles to New York: The Dwan Gallery 1959–1971, National Gallery of Art, Washington D.C., US  
Works from the Es Baluard Collection, Museu a'Art Modern i Contemporani de Palma, Palma, ES

## 2015

24h Skulptur, Sexauer, Berlin, DE  
Peter Hutchinson, Fonds regional d'art Contemporain Bretagne, Rennes, FR  
When Documents Became Form, Hiroshima City Museum, Hiroshima, JP  
Visions of Us: American Art at NOMA, New Orleans Museum of Art, New Orleans, US

## 2014

Beyond Earth Art, Herbert F. Johnson Museum of Art, Ithaca, New York, US  
Lens-Based Sculpture, Akademie der Kunst, Berlin, DE  
Time: Code, White Box, New York, New York, US

## 2013

Skin- an artistic atlas, Gallagher Gallery, Royal Hibernia Academy, Dublin, IE  
Memoires Vives, FRAC Aquitaine, Bordeaux, FR  
Lines: a brief history, Centre Pompidou- Metz, Metz, FR  
Permanent Collection, Parrish Art Museum, Water Mill, New York, US

## 2012

Ends of the Earth, The Museum of Contemporary Art, Los Angeles, US  
Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual, Art, Brooklyn Museum, Brooklyn, New York, US  
Parrish Art Musuem, Southhampton, New York, US

## 2011

Light Years, Conceptual Art and the Photograph 1964-1977, The Art Institute of Chicago, Chicago, US  
ABC123, Eric Firestone Gallery, East Hampton, New York, US  
At Capacity; Large Scale Works, Museum of Contemporary, Miami, US  
How to Philosophize with a Hammer, White Box, New York, US

## 2010

Human, Musée d'Art moderne et d'Art contemporain, Nice, FR  
Vancouver International Sculpture Biennial, Vancouver, CA

## 2009

Encuentros de Pamplona 1972, Museo Reina Sofia, Madrid, ES

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Waiting for Video: Works from the 1960s to Today, The National Museum of Modern Art, Tokyo, JP

The First Stop on the Superhighway, Nam June Paik Art Center, Seoul, KR  
Selections from the Collection, The Museum of Contemporary Art, San Diego, US  
A empt to Raise Hell, Museum of Contemporary Art San Diego, La Jolla, US

## 2008

In Collaboration. Early Works from the Media Arts Collection, San Francisco Museum of Modern Art, San Francisco, US

## 2007

Multiplex: Directions in Art 1970 to Now, Museum of Modern Art, New York, US  
Not for Sale, P.S. 1 Contemporary Arts Center, Long Island City, New York, US  
Optical Sound, Le College des Bourgmestre, Paris, FR  
Depth of Field: Modern Photography, Metropolitan Museum of Art, New York, US

## 2006

La Collection en Trois Temps et Quatre Actes, M.A.C., Marseille, FR  
Collection of the Fondation Cartier at MOT, MOT, Tokyo, JP  
Le Mouvement des Images, Centre national d'art Georges Pompidou, Paris, FR

## 2005

Comme le leve, le dessin, Centre national d'art Georges Pompidou, Paris, FR  
The Discovery of the Electronic Body: Art and Video in the 70s, GAM, Torino, IT  
Overhead/Underfoot: The Topographical Perspective in Photography, Whitney Museum of American Art, New York, US

## 2004

Marlborough Chelsea, New York, US  
Ready to Shoot- Videogalerie Schum, Le Musée d'Art Moderne de la Ville de Paris, Paris, FR  
Traces Body and Idea in Contemporary Art, The National Museum of Modern Art, Kyoto, JP

## 2003

Art, Lies and Videotape: Exposing Performance, Tate Liverpool, Liverpool, UK  
Metal & Paper, Eaton Fine Art, West Palm Beach, Florida, US  
Paysages, Fonds Regional D'art Contemporain de Picardie, Amiens, FR

## 2002

Les Chemins de l'Art Brut, Musée d'Art Moderne Lille Metropole, Lille, FR  
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, Whitney Museum of American Art, New York, US  
Les Années 70: l'art en cause, Musée d'art Contemporain, Bordeaux, FR

## 2001

Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, UK  
Science and Science Fiction, Castle Gallery, New Rochelle, New York, US  
Burn: Artist's Play with Fire, Norton Museum of Art, West Palm Beach, Florida, US  
Altered Landscape, Lawrence/ Feuer/La Montagne, New York, US

## 2000

Totale 02, Museum fur Neue Kunst, Freiburg, DE  
Fast, Grand Arts, Kansas City, Missouri, US  
Rendez-vous No. 2, Musée d'Art Contemporain, Collection Lambert, Avignon, FR

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## 1999

Afterimage: Drawing Through Process, The Museum of Contemporary Art, Los Angeles, US  
The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York, US  
Scripta Manent, Esso Gallery, New York, US  
Clapping, Rupertinum Salzburg, AT

## 1998

XXIV Bienalle de Sao Paulo, Parque Ibirapuera, Sao Paulo BR Remanence, Melbourne International Festival, Melbourne, AU  
Now and Later, Yale University Art Gallery, New Haven, Connecticut, US  
Lieu, personne, temps, FRAC Bretagne, Chateaugiron, FR

## 1997

Los Angeles County Museum of Art, Los Angeles, US  
Trade Routes, 2nd Johannesburg Biennale, Johannesburg, ZA  
L'Empreinte, Centre Georges Pompidou, Paris, FR

## 1996

Narcissism: Artists Reflect Themselves, California Center for the Arts Museum, Continuity and Contradiction: A New Look at the Permanent Collection, Museum of Contemporary Art, San Diego, La Jolla, California, US  
Multiple Identity: American Art 1975-1995, Museu d'Art Contemporain, Barcelona ES

## 1995

Mapping, American Fine Arts, New York, US  
Reconsidering the Object of Art: 1965-1975, Museum of Contemporary Art, Los Angeles, US  
Foundations, Lawrence Gallery, Rosemont, Pennsylvania, US

## 1994

The Nathan Cummings Foundation, New York, US  
From Minimalism to Conceptual Art, National Gallery of Art, Washington D.C., US  
Wildlife, California Center for the Arts Museum, Escondido, California, US

## 1993

Art/Functional Art, Turbulence, New York, US  
Portraits, Fonds Regional d'Art Contemporain de Picardie, Picard, FR  
The Vicky Rémy Donation, Musée d'Art moderne et contemporain, Saint-Etienne, FR

## 1992

Musée d'art Moderne et Contemporain, Geneva, CH  
Yvonne Lambert, Collections, Musée d'Art Moderne de la Communaute Urbaine de  
Conceptualism - Postconceptualism the 1960s to the 1990s, Museum of Contemporary Art, Chicago, US

## 1991

America: Going into the 90's, Fay Gold Gallery, Atlanta, Georgia, US  
de- Persona, The Oakland Museum, Oakland, California, US  
On the Road: Selections from the Permanent Collection, Museum of Contemporary Holly Solomon Gallery, New York, US

## 1990

Casino Fantasma, Casino Municipale di Venezia, Venezia, IT

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Immaterial Objects, Albany Museum of Art, Albany, Georgia, US  
Une Collection Pour La Grande Arche, La Defense, Paris, FR  
Life, Before, Art: Images from the Age of Aids, Carlo Lamagna Gallery, New York, US

## 1989

Intuition, John Gibson Gallery, New York, US  
Art in Safe, Mai 36 Galerie, Ruine, Geneva, CH  
Immaterial Objects, North Carolina Museum of Art, Raleigh, North Carolina, US  
Project: Installation, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, US

## 1988

This is not a Photograph, The Chrysler Museum, Norfolk, Virginia, US  
Identity- Representations of the Self, Whitney Museum of American Art, New York, US  
A Bid for Human Rights, Brendan Walter Gallery, Santa Monica, California, US  
Art Symposium, Minos Beach Hotel, Crete, EL  
Contemporary Collectors, La Jolla Museum of Contemporary Art, La Jolla, California, US

## 1987

Pop Art, Minimal Art, Etc., Aspen Museum of Art, Aspen, Colorado, US  
American Masters: Works on Paper, Corcoran Gallery of Art, Washington D.C., US  
US Akron Art Museum, Akron, Ohio, US

## 1986

1986: A Celebration of the Arts, Department of Cultural Affairs, New York, US  
Television's Impact on Contemporary Art, Queens Museum, New York, US  
Fireworks: American Artists Celebrate, Butler Institute of American Art, Youngstown, Ohio, US

## 1985

Modern Machines, Whitney Museum at Philip Morris, New York, US  
Time: The Fourth Dimension in Art, Palais voor Schone Kunsten, Brussels, BE  
Symposium National de Sculpture, The City of Theirs, Theirs, FR  
Anne Plumb Gallery, New York, US

## 1984

Currents: A New Mannerism, Jacksonville Art Museum, Jacksonville, Florida, US  
Art Ex Machina, Bette Stoler Gallery, New York, US

## 1983

Drawings in Air, Ceolfrith Gallery, Sunderland, UK  
The Ban Centre, School of Fine Arts, Ban , Alberta, CA  
Connections, Institute of Contemporary Art, Philadelphia, US

## 1982

Alea, Musée d'Art Moderne, Paris, FR  
Documenta Urbana, Kassel, DE  
Mile of Sculpture, Chicago Sculpture Society, Chicago, US

## 1981

Machineworks, Institute of Contemporary Art, Philadelphia, US  
Highlights, Städtisches Kunstmuseum Bonn, Cologne, DE  
Mapped Arts: Charts, Routes, Regions, Independent Curators Inc., New York, US

79 RUE DU TEMPLE  
75003 PARIS

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T +33 1 43 26 12 05

F +33 1 46 33 44 83

INFO@GALERIEMITTERRAND.COM

WWW.GALERIEMITTERRAND.COM

# GALERIE MITTERRAND

Biennale Exhibition, Whitney Museum of American Art, New York, US

1980

Image and Object in Contemporary Sculpture, Institute for Art and Urban Resources, Long Island City, New York, US

Printed Art: A View of Two Decades, Museum of Modern Art, New York, US

1979

Custom and Culture, Customs House, New York US  
Expansion, Biennale, Vienna, AT  
The Great Big Drawing Show, Institute for Art and Urban Resources, Long Island City, US

1978

Storytelling in Art, Museum of the American Foundation for the Arts, Miami, Florida US

Sculpture/Nature Group, Centre d'Arts Plastiques, Bordeaux, FR

The Sense of the Self: From Self-Portrait to Autobiography, Independent Curators Incorporated, Washington D.C., US

Lecture #1, Alberta College of Art Gallery, Calgary, Alberta, CA

1977

Documenta 6, Kassel, DE

American Works from Belgium Collectors, Palais des Beaux-Arts, Brussels, BE

Teheran Museum of Contemporary Art, Teheran, IR

1977 Biennial Exhibition, Whitney Museum of American Art, New York, US

1976

La Biennale di Venezia: Environment, Ca' Corner della Regina, Venezia, IT

Paintings, Drawings and Sculpture of the '60s and '70s, Institute of Contemporary Art, Philadelphia, US

Louisiana Museum of Modern Art, Humlebaek, DK

1975

Body Works, Museum of Contemporary Art, Chicago, US

Art in Landscape, Whitney Museum of American Art, Resource Center, New York, US

XIII Bienalle de Sao Paulo, Sao Paulo, BR

Lives, Fine Arts Building, New York, US

1974

Video Performances, 112 Greene Street, New York, US

Art Now 74, John F. Kennedy Center for the Performing Arts, Washington D.C., US

Expo'74 World's Fair, Spokane, Washington, US

1973

American Drawings, Whitney Museum of American Art, New York US  
Drawings, Sonnabend Gallery, New York, US

Aspects de l'Art Actuel, Musee Galerie, Paris, FR

1972

Performance Spaces, School of Visual Arts, New York, US

Art Without Limit, Memorial Art Gallery, Rochester, New York, US

Making Megalopies Matter, New York Cultural Center, New York, US

Drawing, Museum of Modern Art, Oxford, UK

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# GALERIE MITTERRAND

## 1971

Elements of Art: Earth, Air, Fire, Water, Boston Museum of Fine Arts, Boston, US  
Septième Biennale de Paris, Musée d'art Moderne de la Ville de Paris, Paris, FR  
Multiples: The First Decade, Philadelphia Museum of Art, Philadelphia, US

## 1970

Japan International Exhibition, Japan Art Society, Tokyo, JP  
Artists and Photographs, Multiples, Inc., New York, US  
Evidence of the Flight of Six Fugitives, Museum of Contemporary Art, Chicago, US

## 1969

A Report-Two Ocean Projects, Museum of Modern Art, New York, US  
New Media-New Methods, Museum of Modern Art, New York, US  
Earth, Andrew Dickson White Museum of Art, Ithaca, New York, US

## 1968

Language II and III, Dwan Gallery, New York, US  
Earthworks, Dwan Gallery, New York, US  
Sculpture Annual, Whitney Museum of American Art, New York, US

## 1967

Scale Models and Plans, Green Gallery, San Francisco, US

## PUBLIC COLLECTION

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Guild Hall, East Hampton NY (2018)  
Art Institute of Chicago (2016)  
MAMCO, Geneva (2015, 1996)  
Yorkshire Sculpture Park, West Bretton (2013)  
Musée d'Art Moderne et Contemporain, Saint-Etienne (2011)  
MARCA, Catanzaro (2009)  
Neuberger Museum, New York (2006)  
Centro de Arte Reina Sofia, Madrid (2005)  
Whitney Museum of American Art, New York (2003)  
Museum of Modern Art, Dublin (2001)  
Kunsthalle Hamburg (1999)  
Museum of Contemporary Art, North Miami and Museo de Arte Carrillo Gil, Mexico City (1998)  
Los Angeles County Museum of Art (1997)  
Rijksmuseum Kroller-Muller, Otterlo and Mannheimer Kunstverein, Mannheim (1996)  
Musée d'Art Moderne de Lille (1994)  
Museum of Fine Arts, Houston (1992)  
Institute for Contemporary Art, Long Island City (1991)  
Tel Aviv Museum and Museum of Modern Art, San Francisco (1984)  
Seattle Art Museum, Seattle (1983)  
Vancouver Art Gallery (1982)  
Musée d'Art et d'Histoire, Geneva (1982, 1980)  
Musée d'Art Moderne de la Ville de Paris and The Israel Museum, Jerusalem (1979)  
Musée d'art contemporain, Montréal (1978)  
Museum Boymans-van-Beuningen, Rotterdam (1976)  
Palais des Beaux-Arts, Brussels (1975)  
Stedelijk Museum, Amsterdam (1974)  
Tate Gallery, London (1972)

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