

Sies + Höke Galerie

Poststrasse 3
40213 Düsseldorf

t +49. 211. 13 56 67
f +49. 211. 13 56 68
post@sieshoeke.com
www.sieshoeke.com

Press release

Talia Chetrit: Bodies in trouble

7 September – 6 October, 2012, Opening: Friday, 7 September 6-10 pm

Tying in with DC Open, Sies + Höke is pleased to present New York-based artist Talia Chetrit's (*1982) first solo show at the gallery.

In *Bodies in Trouble*, Talia Chetrit establishes a psychological narrative, encompassing the photographic structures she has built and explored in recent years.

The exhibition is elaborated in three movements through a series of self-portraits. In the black and white series "Hands on Body" Chetrit introduces the use of the male anatomy, specifically the hands. Each frame depicts a male hand gripping, pushing into and engaging with a swath of black velvet fabric. A female form beneath the fabric is revealed by the hands' shifting placement and the black negative space. These images start as a portrait of a hand and progress to an encounter between a man and woman.

The implied presence of the body continues in a photograph documenting the trace left where the "Hands on Body" images were created.

Two color works are pictured of Chetrit staged in a domestic setting multiplied in a mirror, which unfolds a doubling. Never able to clearly see Chetrit caught in motion, it is uncertain whether the subject is coming or going and the physiological tension widens.

Finally, Chetrit presents an outdoor scene reminiscent of classical street photographs. The camera, from a high city building, points down on the street, where the artist is seen looking back up to the camera from a far distance. Just out of view a hand reaches for Chetrit's arm, reintroducing the male subject.

The show is equally severed, disjointed in narrative, nodding to time period/ director/ movement; an anti-narrative film. This effect is achieved through another form of omission. Like her discrete works, much is carefully edited out. The conflation of these loaded but ambiguous images is where narrative takes shape.

Talia Chetrit was born in Washington, DC in 1982 and lives in Brooklyn. Her recent solo exhibitions include *Body's In Trouble*, Frieze Frame, New York (2012); *Ringer*, Michael Benevento, Los Angeles (2011); *Marking*, Kaufmann Repetto, Milan (2011), *Talia Chetrit*, Renwick, New York (2011); *Talia Chetrit & Daniel Gordon*, Tony Wight Gallery, Chicago (2011) and *Primary*, IMO Projects, Copenhagen (2010). Recent group shows include, amongst others: *Object Fictions*, James Cohan Gallery, New York (2012); *The Extension*, Vilma Gold, London (2011); *The Fifth Genre: Considering the Contemporary Still Life*, Galerie Lelong, New York (2010) and *The Reach of Realism*, Museum of Contemporary Art, Miami (2009).

For further information please contact Hanne Tonger-Erk: hanne@sieshoeke.com