

AMANDA
WILKINSON

Images Disturbed by an Intense Parasite
Film and Video Programme
March – June 2020

Dorota Gawęda and Eglė Kulbokaitė, *Gusła (Pentatonic)*, 2020

5 minutes 32 seconds

Exhibition dates: 26 May 2020 - 1 June 2020

**To access the video, please subscribe to the gallery mailing list:
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Gusła (the Polish term for witching, traditionally used as a means of summoning lost souls) is performed by an open-source Generative Adversarial Network. Chimeric creatures in a state of ongoing metamorphosis are viewed as if through the lens of a microscope or through the keyhole in a door. Two haunted figures are peering into the mutating animation. The slow and deliberate transformation is accompanied by the pentatonic chorus of the folk-song *Rūta* (the Lithuanian word for rue, a plant with a variety of medicinal properties: antibacterial, sedative and abortifacient). Rue frequents Lithuanian folklore alluding to the healing practices associated with 'women's knowledge'. The song, repeated by five voices, is obscured by superimposing one onto the other thereby rendering the song unintelligible.

Dorota Gawęda and Eglė Kulbokaitė