

Focus: Adi Nes

20 May – 21 June, 2020

Adi Nes plans and constructs each one of his images like a film director with shrewd and meticulous stage-work, based on direct references to well-known works from art history. This staging involves an iconographic and theoretical re-interpretation of original subjects, which are transposed into a contemporary setting and environment. The goal is to reflect the moment which encapsulates the whole action. The images seem to waver between pose and action. What is distinctive about Adi Nes is the intelligence he applies in juxtaposing the intensity of the film image with classical compositions drawn from the history of painting, to photographs which reveal us a critical eye on his time.

ABOUT THE ARTIST

Adi Nes (born in Kiryat-Gat, Israel in 1966) lives and works in Tel Aviv. He has had solo shows at the Barbican Art Center, London; Eretz Museum, Tel Aviv; Contemporary Jewish Museum, San Francisco; the Wexner Center for the Arts, Columbus; the Tel Aviv Museum of Art, Israel; or the Museum of Contemporary Art, San Diego amongst others. Adi Nes' work is in many public collections including the Corcoran Gallery of Art, Washington, DC; the Montreal Museum of Fine Arts, Canada; The Jewish Museum, New York; the Tel Aviv Museum of Art, Israel and The Israel Museum, Jerusalem, as well as major Foundations and private collections.