

David Zwirner Online Presents *Studio: Liu Ye* Launching May 7, 2020



Liu Ye's Studio, 2020. Photo by Liu Ye. © Liu Ye. Courtesy the artist and David Zwirner

David Zwirner Online is pleased to present *Studio: Liu Ye*, launching on May 7, 2020. This iteration is the second in the *Studio* series, and will focus on the latest work in Liu Ye's ongoing series of *Banned Book* paintings. Liu Ye joined David Zwirner gallery in 2019, and this is his first solo presentation with the gallery.

The Beijing-born painter Liu Ye (b. 1964) combines abstraction and figuration to create bold, meditative paintings that investigate the intersections of history and representation through a distinct vocabulary that transcends traditional Eastern and Western art-historical categories. Drawing on both his childhood memories of China and his early education in Europe, the artist creates carefully balanced, methodical compositions that play on perspective and ways of seeing while also referencing a diverse range of aesthetic, literary, and cultural sources. Among these are the fairy-tale worlds of Hans Christian Andersen and Lewis Carroll; literature by Leo Tolstoy and Vladimir Nabokov; and modernist painting, architecture, and design, from Balthus to the Bauhaus. These various points of reference have inspired Liu's artistic output for more than twenty-five years, resulting in a body of work that is at once rich in its historical quotations and singularly his own.

Studio is a series of solo projects that will be presented weekly online. This series aims to highlight recent works by artists the gallery represents in the context of their current artistic practices—whether in the studio or elsewhere. Through personal snapshots, films, audio recordings, and reference imagery, this series reflects on how artists have adapted their studio practices in these transient months.

Currently on view is *Studio: Carol Bove*, and upcoming in the series are presentations by Lisa Yuskavage and Raymond Pettibon.

David Zwirner Online currently also has on view *Platform: New York*, *Platform: London*, *Platform: Los Angeles*, *Marcel Dzama: Pink Moon*, *Harold Ancart: Pools*, and *Lixia*, a bilingual online viewing room. Launching on May 22 is *Platform: Paris/Brussels*.

In addition to David Zwirner Online's programming, the gallery's website is also home to the podcast *Dialogues*, currently in season three. Last week a conversation between the artists Diana Thater and Rachel Rose debuted, and this week's episode will feature a conversation with the writer and poet Cynthia Zarin. David Zwirner Books will be publishing a forthcoming *ekphrasis* title by Zarin, *Two Cities*, which is a deeply personal meditation on Venice and Rome.

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