

David Zwirner Online's *Studio* Series Launches Today with Carol Bove



Carol Bove, 2019. Photo: Jason Schmidt. Courtesy the artist and David Zwirner.
Photo from Carol Bove's studio, 2020. © Carol Bove. Courtesy the artist and David Zwirner.

April 30, 2020—[David Zwirner Online](#) is pleased to debut its *Studio* series with a presentation by Carol Bove, launching today. *Studio* is a series of solo projects that will be presented weekly online. This series aims to highlight recent works by artists the gallery represents in the context of their current artistic practices—whether in the studio or elsewhere. Through personal snapshots, films, audio recordings, and reference imagery, this series reflects on how they have adapted their studio practices in these transient months.

Upcoming in the series are presentations by Liu Ye, Lisa Yuskavage, and Raymond Pettibon.

David Zwirner Online currently has on view [Platform: New York](#), [Platform: London](#), [Marcel Dzama: Pink Moon](#), and [Harold Ancart: Pools](#). Launching on May 1 is [Platform: Los Angeles](#), and on May 5, to coincide with the reopening of David Zwirner's Hong Kong gallery, a bilingual online viewing room titled [Lixià](#) will launch.

In addition to David Zwirner Online's programming, the gallery's website is also home to the podcast [Dialogues](#), currently in season three. Last week a conversation between the artists [Diana Thater](#) and [Rachel Rose](#) debuted and next week's episode will feature a conversation with the writer and poet Cynthia Zarin. [David Zwirner Books](#) will be publishing a forthcoming *ekphrasis* title by Zarin, [Two Cities](#), which is a deeply personal meditation on Venice and Rome.

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