

# Richard Serra

## *Nouvelles estampes*

12 March – 24 July 2020

at 13 rue de Téhéran, 75008 Paris



*Right Angle III*, 2019, etching and paintstick, 81 x 86 cm

Richard Serra (San Francisco, 1939) is one of the great contemporary sculptors, whose determination to build a substantial, rigorous (always black) and innovative body of engraved work is particularly remarkable. Having explored the resources of lithography then screen-printing in the 1970s and 1980s, for the last 30 years he has focused on etchings in small, medium and then especially in very large format. The essence of Serra's work as a sculptor is to transmit to the viewer a sensation of unstable equilibrium between a weight and its proportions. By constantly inventing, with his Californian printers, new procedures, new inks or mixtures and new methods of printing, he has brilliantly succeeded in transposing this research in the two dimensions of etching. In Spring 2018, Galerie Lelong & Co. presented the immense and imposing *Rift* works. This new exhibition will present the recently completed *Right Angle* from 2019, among others.

Requests for visuals: [presse@galerie-lelong.com](mailto:presse@galerie-lelong.com)

**Paris Gallery Weekend:** from Thursday 2 to Sunday 5 July 2020, 12 am – 7 pm

The gallery will be closed from July 30 to August 30 included.