

SOFT VIBRATIONS

HEATHER COOK, ROGER HERMAN, JIM ISERMANN

16 May – 5 September, 2020

Praz-Delavallade Los Angeles is pleased to present Soft Vibrations, a group exhibition that brings together the work of Heather Cook, Roger Herman and Jim Isermann. This exhibition considers the distinct studio practices of these artists and how their work is manifested both conceptually and physically through their engagement with modular constructs and the use of the hand.

The work of Heather Cook appears precise, calculated and defined, but upon examination it becomes apparent that this perfect ideal is in fact a culmination of irregularities and imperfections that have been carefully guided into a final form. Cook's woven works use notation and shadow patterns as a means for creating images. In this body of work, painted threads are woven together to create images of an oscillating zig zag pattern where light threads are followed by dark threads—creating a shadow pattern. Integrating the studio practice and time into the work, pauses and distractions emanate into the surface which can be seen as distinct breaks in the pattern.

In close proximity, Jim Isermann's bright and colorful studio paintings are made by use of algorithms—turning prescribed formulas into kaleidoscopic images of pattern and color. When seen up close, the layers of latex acrylic paint used to achieve the intense saturation become apparent and reveal the painterly surface—an erratic quality that is at odds with the precise mathematical geometry to which the works aspire.

Ceramics by Roger Herman—large colorful and chunky forms with playful surface textures and finishes balance precariously over thin pedestals—would seem to contradict the precise works by Cook and Isermann. Poised in the middle of the galleries, these ceramics bring out the playful exuberance of the studio paintings otherwise seemingly modernist surfaces. Whereas Isermann and Cook work towards a structured surface, Herman tinkers with the surface of his ceramics almost as if breaking them down, the handmade quality overtly apparent. It is in preparation for the kiln where the structure begins to take shape, the many layerings of iron, glaze and wax working together methodologically.

PRAZ-DELAVALLADE PARIS
5 rue des Haudriettes, F-75003 Paris
+33 (0)1 45 86 20 00
info@praz-delavallade.com

PRAZ-DELAVALLADE LOS ANGELES
6150 Wilshire Blvd, Los Angeles CA 90048
+1 323 509 0895
losangeles@praz-delavallade.com

www.praz-delavallade.com