

Focus: Thomas Fougéirol

5 May – 2 June, 2020

Thomas Fougéirol creates dramatic peaks, craters, ridges, ripples, and waves of paint with energetic wipes, splatters, peels, blasts, pours, slaps, and sprays. But despite his paintings' decidedly geological characteristics, Fougéirol is not a landscape painter in the traditional sense. His works, to the contrary, are very much about their own materiality—one might call them landscaped paint.

Eschewing traditional painters tools and using paint to build (rather than depict) various topographies, Fougéirol proposes a new way to appreciate the environment through paint.

– Mara Hoberman