

# LUHRING AUGUSTINE

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## Jeremy Moon: Spring Voyage April 23 – May 24, 2020

*Jeremy Moon: Spring Voyage* features selected works on paper by a pioneer of British geometric abstraction. The virtual exhibition borrows its title from one of Moon's own works, which evokes the essence of his practice: joy and dynamism expressed through color and form, as well as an energetic blossoming sense of experimentation.

Jeremy Moon (1934 - 1973) is best known for his large-scale paintings as well as his pastel and mixed-media works on paper that explore form and space through unmodulated planes of color. He emerged onto the London scene in the early 1960s amidst the framework of Color Field and Hard-Edge Abstraction. Like many artists of this period, Moon sought a degree of wholeness within his compositions, creating works where painted geometries found affinities with the canvas's overall shape. His use of the grid as a structural device was central to his working method; its rigid organization, yet flexible expandability, allowed him to bracket fields of color in a manner that was exploratory and effectual. Moon shrank, enlarged, skewed, and folded the grid across numerous works in his efforts to reveal ambiguity in pictorial space. His singular visual language is informed by his long-standing interest in dance and choreography; his work is saturated with rhythm-generating patterns and shapes with inherent directionalities.

For information on the artist, please contact Donald Johnson Montenegro: [donald@luhringaugustine.com](mailto:donald@luhringaugustine.com).  
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