

This online presentation of this week includes 10 selected works by Tal R. The works represent different sides of Tal's oeuvre. It is thus works that both over time and via the choice of different media describes Tal R's ability to express himself artistically.

In 2017 museum director of Louisiana, Museum of Modern Art, Poul Erik Tøjner, wrote in the preface to the exhibition catalogue "The Academy of Tal R":

The visual culture we find in Tal R is concrete. He might be interested in a subject, an imagined situation, idea or observation. He might orbit a theme, figure or genre. But at the end of the day it is added to the sum of concrete existing things in the world. A picture may be based on an idea and create another idea in the mind of the person looking at it, but with Tal R the picture is above all physical. His work is tangible. We can touch it – we feel like touching it – but we are not allowed to, because it is in a museum and is being preserved so our descendants will get to feel like touching it, too.

In modern art history, there is always a movement that, so to speak, violates elementary words, making them hard to use without being immediately misunderstood. That art for Tal R is concrete does not mean that it does not also have a spiritual dimension. His pictures breed with the world – and how! That many of Tal R's images are naïve does not mean that the truth about the world is that it is simple. That his images often centre on the studio as a special world does not mean that it is a finer or more original world – it is simply the place from where the image is shipped, where the world appears to an artist.