

Galleri Bo Bjerggaard
//Per Bak Jensen
//Online Presentation

**Galleri Bo Bjerggaard is pleased to present an Online Presentation of the
Danish artist Per Bak Jensen**

Per Bak Jensen holds a special position within the Danish art world. He was the first artist to be admitted to the Royal Danish Academy of Fine Arts for the purpose of exploring photography as a media. He was the founder of "photographic lab" and for almost 30 years he set the agenda for artists who chose to express themselves through photography. Per Bak Jensen never saw it as his task to educate photographers but rather to teach artists how to master the use of photography as a means of expression. This distinction is important. While the photographer is trained in solving an assignment in a professional and often creative manner the artistic vision is key to the artist expressing him or herself through photography and the media has merely been chosen as the one best suited for this purpose.

Helle Brøns Director at Sorø Kunstmuseum writes in the accompanying catalogue for Per Bak Jensen's exhibition in 2016:

"Per Bak Jensen's works point to something central in photography as a medium, which has to do with the time that is contained in his pictures. It is not the arrested time and essential moment of snapshot photography that is captured here, but rather a slowness and contemplation. Much time has clearly gone into selecting and exploring the motif, finding the appropriate arrangement of the picture, and setting the camera to release just the right amount of light into its dark interior. The time that the photographer has invested must be 'given back' by the viewer when contemplating the pictures. Their motivic, compositional and chromatic tranquillity causes you to dwell on them for a long time. As a counterbalance to the fast, efficient images that otherwise characterise our image consumption, these photographs creep slowly into you and remain there. Perhaps another reason why they remain is that they are hard to exorcise through language. There is a distinct sense of silence about them, their brief titles simply pointing in sober and understated manner to the subject: River, Ice, Cloth, Crevice. It is as though the slow, laconic language of poetry is more suited to these pictures than academic prose. Accordingly, Per Bak Jensen's images are often juxtaposed with poems that are written more to the pictures than about them. Another factor that emphasises the pictures' resistance to language is the fact that most of them are deserted. On the other hand, there are plenty of traces left by human beings – beautiful, strange, abandoned or neglected items that have caught the photographer's eye and spoken to him in their silent, visual language. And now, when Per Bak Jensen portrays these objects in large format, they are suddenly visible to us all and cry out to be seen. Precisely because the photographs focus so sharply on each location and object, the viewer gets the impression that they are special and contain an important revelation. You begin to search the pictures for meaning and content."



Per Bak Jensen

The road, 2013

Edt. 5/6

C-print / Mat Diasec

125 cm x 173 cm x 5 cm

PBJ-13-006

12.000 EUR + 5 pct. artist VAT



Per Bak Jensen

Before Storm, 2016

Edt. 2/6

C-print / Mat Diasec

125 cm x 185 cm x 4 cm

PBJ-16-001

10.800 EUR + 5 pct. artist VAT



Per Bak Jensen

Morning Light, 2016

Ed. 3/6

C-print / Mat Diasec

125 cm x 185 cm x 4 cm

PBJ-16-002

10.800 EUR + 5 pct. artist VAT



Per Bak Jensen

Twilight, 2016

Ed. 4/6

C-print / Mat Diasec

125 cm x 185 cm x 4 cm

PBJ-16-008

12.000 EUR + 5 pct. artist VAT



Per Bak Jensen

Evening Land, 2018

Edt. 1/6

C-print / Mat Diasec

125 cm x 173 cm x 4 cm

PBJ-18-005

10.800 EUR + 5 pct. artist VAT



Per Bak Jensen

Passage, 2019

Edt. 2/6

C-print / Mat Diasec

124 cm x 172 cm x 4 cm

PBJ-19-009

10.800 EUR + 5 pct. artist VAT



Per Bak Jensen

Ice, 2016

Ed. 35

Ultra chrome print

28,5 cm x 37,5 cm x 3,0 cm

PBJP-16-010

355 EUR + 5 pct. artist VAT



Per Bak Jensen
Clothesline, 2016
Ed. 35
Ultra chrome print
28,5 cm x 37,0 cm x 3,0 cm
PBJP-16-012
355 EUR + 5 pct. artist VAT



Per Bak Jensen
Mountain Road - Iceland, 2019
EDT. 35
Ultra chrome print
28,5 cm x 37,5 cm x 3,0 cm
PBJP-20-004
355 EUR + 5 pct. artist VAT



Per Bak Jensen
Coal - Korsør, 2019
EDT. 35
Ultra chrome print
28,5 cm x 37,5 cm x 3,0 cm
PBJP-20-008
355 EUR + 5 pct. artist VAT