

AMANDA  
WILKINSON

*Images Disturbed by an Intense Parasite*  
Film and Video Programme  
March – June 2020

**Paolo Gioli, *Immagini disturbate da un intenso parassita (Images Disturbed by an Intense Parasite)*, 1970**

**16 mm film, black and white, sound, 37 minutes 50 seconds**

**Exhibition dates: 12 May 2020 - 18 May 2020**

**To access the video, please subscribe to the gallery mailing list:  
<https://amandawilkinsongallery.com/mailling-list/>**

Paolo Gioli was an active member of the 1970s Italian avant-garde. Known as a 'media archaeologist' interested in the genesis of imagery, he began making films on his return from a visit to New York where he came across the American New Cinema, including the work of filmmakers such as Stan Brakhage and Jonas Mekas. Excited by the material possibilities of filmmaking, he went on to experiment with a range of novel processes, often using homemade cameras.

*This film, completely shot off a television, is by far the most complex and labour-intensive work I have completed on video images. Its divisions are marked by poetic titles and by structural-visual allocutions; it has for protagonist the geometric givens furnished directly by the square and by other plastic forms deriving from the square. The by-products of the images are formed inside and along the edges of these bodies, formed and transformed by successive direct interventions on the glassy video screen, which is used as a light table, where more layers of images are formed.*

*Paolo Gioli*

A new publication on his work is forthcoming this year from Les Presses du Réel: *Impressions Sauvages*, edited by Philippe Dubois and Antonio Somaini, with Enrico Camporesi and Éline Grignard.