

MSSNDCLRCQ
Meessen De Clercq

JONATHAN MONK
Without

curated by Adam Carr

September 7 – October 27, 2012

MEESSEN DE CLERCQ
Rue de l'Abbaye 2a +32 2 644 34 54
B 1000 Brussels Belgium www.meessendeclercq.com

Without, without any conventional reason or theme that commonly brings works together, takes as its starting point the artist Jonathan Monk, yet this exhibition, will be about the artist but will be without the artist.

The beginning of Monk's work – and one of its primary points of investigation – emerges from the point at which other artists' ideas culminate into works of art. **Without** presents artworks by a number of international artists, which continue this process of, and approach to, the production of art. More significantly however, all of artists included in the exhibition have made works that directly address Monk's work, or himself, using his work or his presence in various ways and in different circumstances.

The exhibition speaks of desire to rethink ways in which exhibitions can be constructed and brought forward to the public. Making a portrait of a particular artist through an exhibition of artworks by other artists, it revises the idea of a solo exhibition by fusing it together with the model of the group exhibition – an exhibition that is about Jonathan Monk but seemingly without Jonathan Monk. **Without** says as much about the artist as well as his approach to work, the work itself and its influence on others, than it does about the artists included and their individual practices.

Participating artists :

Olivier Babin, Pierre Bismuth, Ryan Gander, Dan Rees, Yann Sérandour, Ron Terada, Alek O., Ariel Schlesinger, Christian Burnoski, Vesko Gösel

And featuring works from the collection of Jonathan Monk



Olivier Babin

What If? If So?, 2005

Lambda print

30 x 40 cm (framed)

What If? If So? emerges from a series of works that Jonathan Monk began in 1995, all of which operate under the title *Waiting For Famous People*. Like a hired chauffer, this series of pieces saw Monk holding up signs at various airports that bared the names of famous people, including Andy Warhol, Elvis and Marcel Duchamp. In a turn of events, Babin asked Monk to wait for himself and was granted his request, thereby forming his own work and inserting his name into Monk's series in which fame, patience and failure play key roles.



Jonathan Monk, *In Edition (to tears)*, 2006, and **Ryan Gander**, *Enough to Start Over*, 2006

Enough To Start Over makes use of a work by Jonathan Monk, entitled *To Tears*, which Gander purchased. *To Tears* is composed of a passport photograph of Monk taken at an early age and a pair of earrings piercing through the position of his eyes, resembling tears. Gander removed the earrings from his own edition of the work and sent them to his mother to have a passport photograph taken of herself wearing the earrings. Gander once remarked that the process of the work is “like appropriating one’s legacy. It is a temporary undoing, it’s using art as a material, but it’s also a material that has a very good history”.

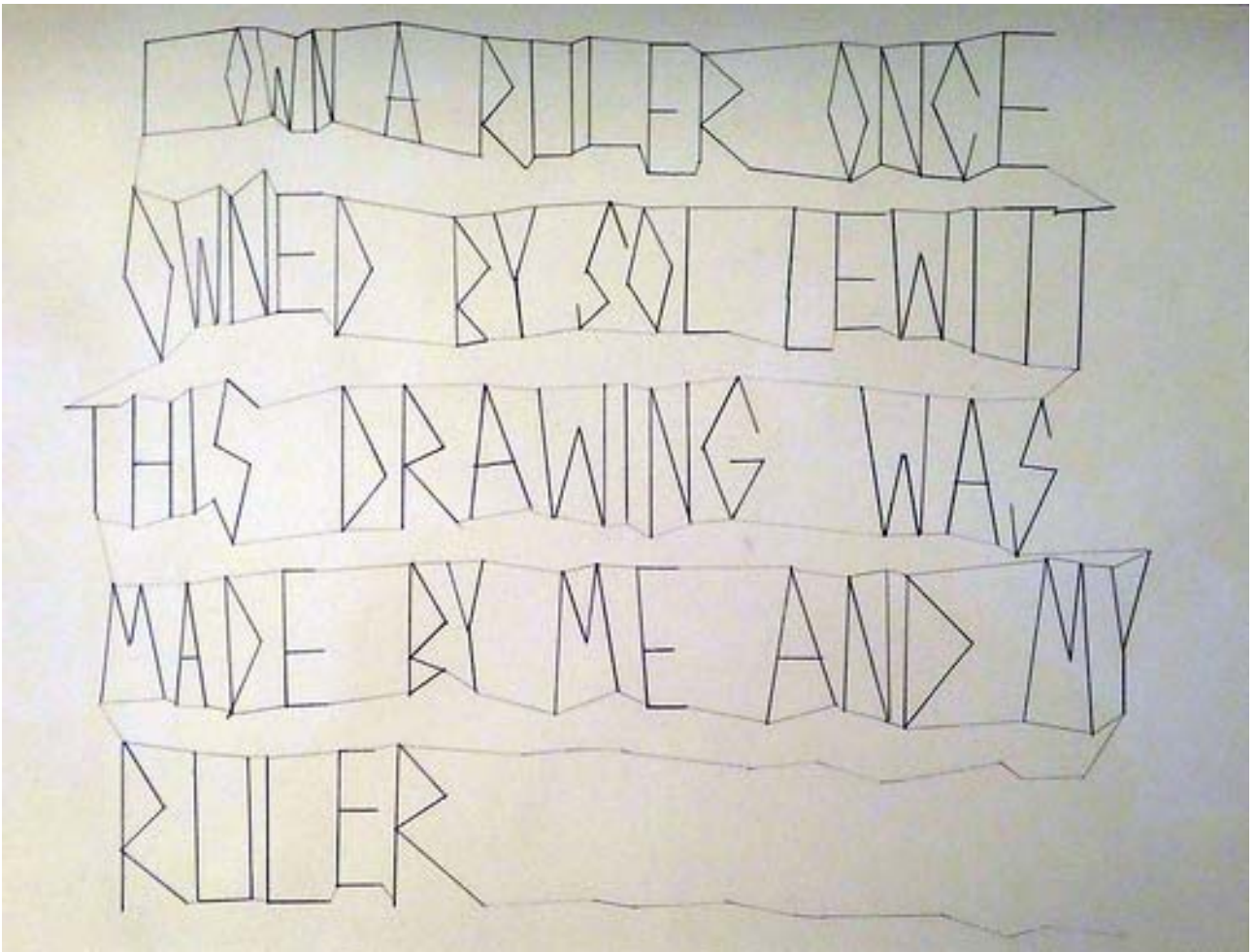


Dan Rees

Variable Peace vs. Jonathan Monk, 2006

Video projection, 9'

Variable Peace Up to 21 is an ongoing series of works in which Rees challenges well-known conceptual artists to games of table tennis. The starting point for this work emerged after the artist encountered Alighiero Boetti's light boxes at London's Tate Gallery that flash Ping-Pong-Ping-Pong. This led him to consider table tennis as the perfect game for conceptual artists to play in their spare time: simple, quietly intelligent and elegantly controlled. Knowing Jonathan Monk's appreciation of Boetti's oeuvre he seemed like the perfect first opponent. The piece presented here comprises an audio recording taken during games played against Jonathan Monk as well as his second opponent Simon Starling, and a framed work depicting the ball that was used during the game.



Christian Burnoski

Front and Back Drawing of a Ruler Once Owned by Jonathan Monk, 2001

This work is based on drawings Jonathan Monk's didi in 2001 with Sol Lewitt's Ruler.

JONATHAN MONK

Born in 1969 in Leicester, England (UK)

Lives and works in Berlin and Glasgow (UK)

SOLO EXHIBITIONS

2012

Without, curated by Adam Carr, Meessen De Clercq, Brussels (Belgium)

2011

Life and Death, Dvir Gallery, Tel Aviv (Israël)

Pre-Birth Communication, Dvir Gallery, Tel Aviv (Israël)

From Horn of Plenty to Lowered Ceiling, WI93, Amsterdam (The Netherlands)

Dear Painter, paint for me one last time, BFAS Blondeau Fine Art Service, Geneva (Switzerland)

Your Name Here, Casey Kaplan, New York (USA)

Balanced Acts, (with Ariel Schlesinger), MeyerRiegger, Berlin (Germany)

It's a circus!, Yvon Lambert, Paris (France)

2010

Al Gatto Nero, (with Douglas Gordon), Sonia Rosso, Torino (Italy)

Ghost Rider, (with Ariel Schlesinger), Dvir Gallery, Tel Aviv (Israël)

Jonathan Monk, zu Gast bei BQ, Berlin (Germany)

Double Act Repeated, (with Douglas Gordon), Lisson, London (UK)

I C U, zwap, Sammlung Haubrok zu Gast bei Wilhelm Schümann, Berlin (Germany)

... so different, so appealing?, Meyer Riegger, Karlsruhe (Germany)

"e", Yvon Lambert project space, Paris (France)

The Billboard Book Project, Three Star Books, Paris (France)

2009

The Deflated Inflated, Lisson Gallery, London (UK)

The Inflated Deflated, Casey Kaplan, New York (USA)

Leon D'Oro, (with Douglas Gordon) curated by Mirta D'Argenzio, Fondazione Morra Greco, Napoli (Italy)

Jonathan Monk: Rew-Shay Hood Project, Artpace, San Antonio (USA)

Jonathan Monk, Cristina Guerra Contemporary Art, Lisboa (Portugal)

2008

Souvenirs from the East, Meyer Riegger, Berlin (Germany)

Time Between Spaces, Palais de Tokyo and Musée d'art Moderne, Paris (France)

Something No Less Important Than Nothing / Nothing No Less Important Than Something, The Tramway, Glasgow (Scotland)

Jonathan Monk, Classified Football Results, Jan Mot, Brussels (Belgium)

2007

Yvon Lambert, Paris (France)

Without Title, Y8, Hamburg (Germany)

Some Kind Of Game Between This And That, Casey Kaplan, New York (USA)

Gallery Hours, MAC/VAL, Vitry-sur-Seine, (France)

Yesterday, Today, Tomorrow, Hausa m Waldsee, Berlin (Germany)

2006

Second Hand, Jonathan Monk, Lisson Gallery, London (UK)

Kunstmuseum St.Gallen (Switzerland)

Yesterday, Today, Tomorrow, Kunstverein Hannover, Hannover (Germany)

Kunsthalle Nurnberg, Nurnberg, (Germany)

Yesterday, Today, Tomorrow, Haus am Waldsee, Berlin (Germany)

2005

Continuous Project Altered Daily, ICA London (UK)

Family of Man, Centre d'art Contemporain, Domaine de Kerguéhennec, Bignan (France)

If I could turn back time If I could find a way, Meyer Riegger, Karlsruhe (Germany)

In Place and Out of Place, Yvon Lambert, Paris (France)

Untitled & Unfinished (Afghanistan), The British School at Rome, Roma (Italy)

Two Correlated Rotations, Ecole de Beaux Arts, Nantes (France)

Florida Calls, The Moore Space, Miami (USA)

EN ROUTE: VIA ANOTHER ROUTE, *Trans-Siberian train*, Moscow to Beijing, curated by Adam Carr

Post Notes, ICA, London; Midway Contemporary Art Minneapolis & touring

2004

Minimal Artists try to make something look like nothing and conceptual artists try to make nothing look like something, or is it the other way around?, Yvon Lambert New York (USA)

Ocean Wave ... But Didn't Bas Jan Ader Drink Heineken, Künstlerhaus Bremen, Bremen (Germany)

Time/Explained/Lengthened/Suspended, Spruth Magers Projekte, München (Germany)

The Unrealised Realised, Gio Marconi, Milano (Italy)

The Unseen Unseen, Judin Belot, Zurich (Switzerland)

Sculptures neons drawings, Galleri Nicolai Wallner, Copenhagen (Denmark)

John Baldessari - Jonathan Monk, Galleri Nicolai Wallner, Copenhagen (Denmark)

Dutch Details and other details, At Bürofriedrich, Berlin (Germany)

2003

Looking through a hole large enough for me to see you, but not large enough for you to see me, La Salle de Bain, Lyon (France)

Time and or Space, The Swiss Institute, New York (USA)

The Unrealised Realised realised in New York, Casey Kaplan, New York (USA)

Neither a borrower, nor a lender be, Arnolfini, Bristol (UK)

Projected Works, Lisson Gallery, London (UK)

I wear black on the outside because black is how I feel on the inside, Galleria Sonia Rosso, Torino (Italy)

During the exhibition the gallery will be open, Galerie Jan Mot, Brussels (Belgium)

small fires burning (after Ed Ruscha after Bruce Nauman after, Grazer Kunstverein, Graz (Austria)

YES/NO/MAYBE, Programa Arts Centre, Mexico City (Mexico)

2002

Roundabout, Present Tense, Art Gallery of Ontario, Toronto (USA)

I + I = 2, Meyer Riegger Galerie, Karlsruhe (Germany)

Today is almost as yesterday, Galerie Diana Stickter, Amsterdam (Netherlands)

Galleri Nicolai Wallner, Copenhagen (Denmark)

Today is a copy of yesterday, Dvir Gallery, Tel Aviv (Israel)

Freelane, Casey Kaplan, New York (USA)

The 366th Sunset, am Parlamentsplatz. Frankfurt/Main (with Isabell Heimerdinger)

How the world works, LAC, Sigean (France)

2001

If you stare at a printed page for long enough it starts to move, Galerie Yvon Lambert, Paris (France)

You'll get a bang out of this, Galerie Nicolai Wallner, Copenhagen, Denmark (with Douglas Gordon)

our trip out west, CAC, Vilnius (with Pierre Bismuth) (C)

2000

SOLLEWITONEHUNDREDCUBESCANTZSLOWSLOSEASYNOW FRONTTOBACKBACKTOFRONTONITSSIDEFOREVER,

Meyer Riegger Galerie, Karlsruhe (Germany)

Gyrostasis, (mit Dave Allen), Workwebart, Cologne (Germany)

Something between something and something else, Sonia Rosso Gallery, Pordenone (Italy)

Le Spot, Le Havre (France)

Tea Party at 136 and other Works, Yvon Lambert, Paris (France)

1999

...and do you think Phileas Fogg (David Niven) really went around the world in eighty days in the film Around the World in 80 Days?, Casey Kaplan, New York (USA)

... & in Rumble Fish, does Rusty James (Matt Dillon) really ride his brother's motorbike to the ocean? Jack Hanley, San Francisco (USA)

Meine Onkel, Meyer Riegger Galerie, Karlsruhe (Germany)

1998

Tea Party at 136 and other Works, Yvon Lambert, Paris (France)

Some Time spend looking through a Window, Galerie Francesca Pia, Bern (Germany)

In the search of Gregory Peck, Lisson Gallery, London (UK)

Galleri Nicolai Wallner, Copenhagen (Denmark)

1997

Casey Kaplan, New York (USA)

Anything by the Smiths, Centre D'Art Neuchâtel, Neuchâtel (Switzerland)

1996

Crash Bang Wallop, City Racing, London (UK)

The Time Between the 12th and 13th of January 1996, c/o Alte Gerhardsen, Oslo (Norway)

Brush with Death, Tramway, Glasgow (Scotland)

Salon Ryman, Frac des pays de la Loire Nantes (France)

1995

The Agonie, The Ecstasy (and some other stuff), Galleri Index, Stockholm (Sweden)

A Brush with Death, Tramway, Glasgow (Scotland)

Lust for Life, Galleri Nicolai Wallner, Copenhagen (Denmark)

1994

Almost Enough, Video Show, CCA, Glasgow (Scotland)

Old Peculiar, Galleri Nicolai Wallner, Copenhagen (Denmark)

My Record Collection, Bentinck St. Glasgow (Scotland)

1992

On the Cheap, CCA, Glasgow (Scotland)

GROUP EXHIBITIONS

2011

La Vie Mode d'Emploi (Life A User's Manual), Meessen De Clercq, Brussels (Belgium)

The unbearable lightness of being, Yvon Lambert, Paris (France)

Vamiali's, Athens (Greece)

Power to the people: Contemporary conceptualism and the object in art, Australian Centre for Contemporary Art, Melbourne (Australia)

Verschwende Deine Jugend, Wendt + Friedmann Galerie, Berlin (Germany)

We Are Grammar, Pratt Manhattan Gallery, NY (USA)

2010

Collecter/ Recycler, Centre photographique d'Ile-de-France, Pontaut Combault (France)

Where do we go from here? Selections from La Coleccion Jumex, Bass Museum of Art, Miami (USA)

Bilder uber Bilder, Museum Moderner Kunst Stiftung Ludwig MUMOK, Wien (Austria)

Second Main, MAM/ARC, Paris (France)

High Ideals & Crazy Dreams, Galeria Vera Munro, Hamburg (Germany)

The Travelling Show, Galeria de Fundacion/ Coleccion Jumex, Mexico City (Mexico)

Sculpture as Time: Major works, New Acquisitions, Art Gallery of Ontario, Toronto (Canada)

Jonathan Monk/ Douglas Gordon - Double Act Repetead, Lisson Gallery, London (UK)

2009

Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York (USA)

The Endless Renaissance, Bass Museum of Art, Miami Beach (USA)

Unbuilt Roads, presented by Hans Ulrich Obrist, e-flux, New York (USA)

Espèce d'Espèce, Yvon Lambert, New York, NY Gallery III, Casey Kaplan, New York (USA)

Art & Language, Lisson Gallery, London (UK)

Desenhos [Drawings A – Z], Museu da Cidade, Lisboa (Portugal)

53rd International Art Exhibition – La Biennale di Venezia, The Nordic and Danish Pavillions (Italy)

Portrait de l'artiste en motocycliste, MAGASIN, Centre National d'art Contemporain de Grenoble, Grenoble (France)

Groupshow, Autocenter, Berlin (Germany)

Learn to read Art: A history of printed Matter, Badischer Kunstverein, Karlsruhe (Germany)

STILL / MOVING / STILL, Cultuurcentrum Knokke-Heist, Knokke-Heist (Belgium)

Group Exhibition, Casey Kaplan Gallery, New York (USA)

2008

Traces du sacré, Haus der Kunst, München Die Wahrnehmung von Ideen führt zu neuen Ideen (#21), Kunstverein Düsseldorf (Germany)

XV. Rohkunstbau "Drei Farben - Rot", Villa Kellermann, Potsdam (Germany)

LESS, Haubrokshows, Berlin (Germany)

Private/Corporate V, Daimler Contemporary, Berlin (Germany)

Call it what you like!, Art Centre Silkeborg Bad (Denmark)

Library, UOVO Open Office, Berlin (Germany)

2007

Lost Format, Be-Part, Waregem (Belgium)

Some Time Waiting, Kadist Art Foundation, Paris (France)

Made in Germany – Young Contemporary Art from Germany, Co-production with the Kunstverein Hannover, Kestnergesellschaft and Sprengel Museum Hannover

Learn to Read, Tate Modern, London (UK)

Today is just a copy of yesterday, CASM, Barcelona (Spain)

New version of *Today is just a copy of yesterday*, Thessaloniki Biennale

Today is just a copy of yesterday, Breaking Step/ U Raskoraku, Museum of Contemporary Art, Belgrade

Gap between my mother and my sister, Kunstverein Braunschweig, Braunschweig

Clearly Invisible, An (invisible) Archive, Centre d'Art Santa Monica, Barcelona (Spain)

Six Actions for New York City – Jonathan Monk – Five Ballerinas in Manhattan(USA)

Been up so long it looks like down to me, Presentation House Gallery, Vancouver (Canada)

Hamsterwheel (part of the Venice Biennale) is touring to the Printemps du Septembre, Toulouse (France)

Meanwhile in Baghdad... The Renaissance Society, Chicago (USA)

Together, Dvir Gallery, Tel Aviv (Israël)

2006

Infinity, Etc, Mercer Union, A Centre for Contemporary Art, Toronto (Canada)

Wrong, Klosterfelde Galerie, Berlin (Germany)

Daimler Chrysler Collection, Berlin (Germany)

Das Grosse Rasenstück, Nürnberg (Germany)

Thank you for the Music (London Beat), Sprüth Magers Lee/Sketch Gallery, London (UK)

Nothing but Pleasure, Bawag Foundation, Wien (Austria)

The Show will be Open When the Show will be Closed, Store Gallery, London (UK)

and Kadist Art Foundation, Paris (France)

Neo-Con': Contemporary Returns to Conceptual Art, Apex Art, New York (USA)

Touring to The British School at Rome, Rome (Italy)

Eye on Europe: Prints, Books & Multiples/1960 to Now, MOMA New York (USA)

New Photography 2006: Jonathan Monk, Barbara Probst, Jules Spinatsch, Museum of Modern Art, New York (USA)

Five Billion Years, Palais de Tokyo, Paris (France)

Back and Forth, Jessica Bradley Art + Projects, Toronto (Canada)

2005

Yvon Lambert show at Galerie Widmer, Zürich (Switzerland) Jonathan Monk and Robert Barry

Post Notes, ICA, curated by Adam Carr

Saltuna – The Baltic Sea Experience, Rooseum (Sweden)

Miami Calling..., The Moore Space, Miami (USA)

Jonathan Monk, Family of Man, Art Kerguehennec, Bignan (France)

Via Another Route, Trans-Siberian train – Moscow to Beijing, curated by Adam Carr

Romance [a novel] Cristina Guerra contemporary Art, Lisboa (Portugal)

Some...Time...Waiting, A Project Curated By: Adam Carr

The Party, Casey Kaplan Gallery, New York (USA)

2002

Tableaux vivants: Living pictures and attitudes in Photography, Film and Video, Kunsthalle Wien (Austria)
Bureau Amsterdam: Jim, Jonathan, Kenny, Frances and Sol, Stedelijk Museum, Amsterdam (The Netherlands)
About Belief, South London Gallery, London (UK)
New, Green on Red Gallery, Dublin (Ireland)
Greyscale/CMYK, Tramway 2, Glasgow (UK)
The Music in Me. Chapter I: Concerting an Exhibition, Gesellschaft für Aktuelle Kunst e.V. Bremen (Germany)
To Whom It May Concern, CCAC Wattis Institute for Contemporary Art, San Francisco (USA)
so Jackie, Galerie P, Brussel (Belgium)
Superstudio, Yvon Lambert, Paris (France)
Basics, Kunsthalle Bern, Bern (Switzerland)
Perfect Timeless Repetition, c/o Atle Gerhardsen, Berlin (Germany)
Animations, kw-institute for contemporary art, Berlin (Germany)
Spectacular_the Art of Action, Museum Kunst Palast, Düsseldorf (Germany)
Jonathan Monk, Galerie Yvon Lambert,, Paris (France)
Out of Place, Harewood House (UK)
Independence, South London Gallery, London (UK)
Somewhere between here and there, Le Spot 1, Le Havre (France)
Dust Memories, Swiss Institute-Contemporary Art, New York (USA)
Press Play' Green on Red Gallery, Dublin (Ireland)
It's all an illusion, Migrosmuseum, Zürich (Switzerland)
Tonight, Studio Voltaire
Entropy: On the Vanishing Work, AR/GE Kunst Galerie Museum, Bolzano (Italy)
Jonathan Monk and Vibeke Tandberg, GioMARCONI gallery, Milano (Italy)

2001-2002

Sport In Contemporary Art, Kunsthalle Nürnberg (Germany)
Underneath the Arches: a new work by Jonathan Monk and an old work by Gilbert & George, üroFriedrich, Berlin (Germany)
Jonathan Monk, Le Studio Yvon Lambert, Paris (France)
Air Guitar: Art Reconsidering Rock Music, Milton Keynes Gallery, curated by Emma Mahony, (cat.) tours to Cornerhouse, Manchester (UK)
In between - Bildmedien im Dialog, Kunsthous Langenthal

2001

Nothing, NGCA, Sunderland. Touring to Contemporary Arts Centre, Vilnius, Lithuania and Rooseum-Malmö (Sweden)
G3 NY, Casey Kaplan, New York (USA)
Dvir Gallery, Tel Aviv (with Douglas Gordon, Yossi Breger and Lawrence Weiner)
City Racing 1988 - 1998: a partial account, Institute of Contemporary Art, London (UK)
The Second Berlin Biennale, Berlin (Germany)
Rovaniemi, Paris (France)
Circles °4: One for one, Centre for Art & Media Technology, Karlsruhe (Germany)
Moving Pictures: Photography and Film in Contemporary Art, Villa Merkel, Bahnwärterhaus and Glerie im Heppächer (Germany)
Le temps d'un trait, Galerie des Grands Bains Douches de la Plaine, Marseille (France)

Devoler, Institut d'art contemporain, Villeurbanne (France)
MOVING PICTURES - Photography and Film in Contemporary Art, Esslingen
Playmakers, in *Boom!*, Manifattura Tabacchi, Firenze (Italy)
Yvon Lambert, Paris (France) With Sol LeWitt
Galerie Diana Stiger, Amsterdam (with Pierre Bismuth) (The Netherlands)
Group Show, Galleri Nicolai Wallner, Copenhagen (Denmark)
Sol Lewitt, Jonathan Monk, Galerie Yvon Lambert (Paris)
Ingenting, Rooseum Center for Contemporary Art (Sweden)
Le Collège, Fonds Régional d'art Contemporain, Champagne-Ardenne (France)

2000

Au-dela du Spectacle, Centre Georges Pompidou, Paris (France)
Rendez-vous 1 & 2, Collection Yvon Lambert, Avignon (France)
Film/Video Works - Lisson Gallery at 9 Keane Street, Lisson Gallery, London (UK)
Casey Kaplan, New York (USA)
Urban Hymns, Luckman Gallery, Los Angeles (USA)
For those about to rock, curated by Raimar Stange, Palais Enzenberg, Schwarz (Austria)
Diary, Cornerhouse, Manchester (UK)
Sentimental, Galerie Yvon Lambert, Paris (France)
Taipei Bienial, Taipei Fine Arts Museum, Taiwan (curated by Jerome Sans and Man Ray)
Au-delà du spectacle, Centre Pompidou, Paris (France)
Century of Innocence, Rooseum, Malmö & Liljevalchs Kunsthalle, Stockholm (Sweden)
Sailing into San Francisco Three Sailors & One Tadoo, Jack Hanley Gallery, San Francisco (USA)
The sky is the limit 2000 Taipei Biennial, curated by Jerome Sans and Manray Hsu, Taipei (Taiwan)
Bildung, Grazer Kunstverein, Graz (Germany)
Yvon Lambert, Paris (France)
Chac Mool Contemporary Fine Art, in collaboration with Lisson Gallery, West Hollywood, CA

1998

Le Printemps de Cahors, Cahors (France)
John Armeleder, Angela Bulloch, Pierre Joseph, Jonathan Monk, Studio D'art, Le Havre (France)

1997

Objective Lune, Centre d'art Contemporain Neuchâtel (Switzerland)
Des Histoire en Formes, Magasin, Grenoble (France)
It always jumps back and finds a way, De Apple Foundation, Amsterdam (The Netherlands)
What is a guy from Leicester, a Swedish girl, a family father and a gay couple doing on a deserted island between Denmark and Sweden?, (curated by Jacob Fabricius), Copenhagen (Denmark)

1996

Host, OB projects, Amsterdam (The Netherlands)
Insane, Stupid, Phat, Fuct, Pervert, Concrete Skates, Glasgow (UK)
Triple Axel, Le Gymnase, Roubaix (France)
All Girls, Berlin (Germany)
Transmission, Globe, Copenhagen (Denmark)

1995

“Video screening”, Centre d’art Contemporain Neuchatel (Switzerland)
“One Night Stand”, Kunstlerhaus, Oslo (Norway)
Art Cologne (with Lisson Gallery, London)
Group Show, FRAC des pays de la Loire (France)
“Ideal Standard Summertime”, Lisson Gallery, Londo (UK)
“Gang Warfare”, (video show) Dallas (USA) and London (UK)
RAM, Portalen, Greve, Denmark (Denmark)
Art Hotel, (w.Nicolai Wallner, Copenhagen), Stockholm (Denmark)
“444 and 222 too,” South London gallery, London (UK)
“Faction Video”, Det kongelige Danske Kunstakademi, Copenhagen (Denmark)
“Summer Shorts”, CCA TV, CCA, Glasgow (UK)
“External Links”, Glasgow School of art, Glasgow (UK)
“Making Work”, Salatfadet, (organized by Nicolai Wallner), Copenhagen (Denmark)
Gramercy International Contemporary Art Fair (with Lisson Gallery, London) New York (USA)
“Varje gång jag ser dig”, (curated by Nicolai Wallner), Malmö, Sweden (touring to Index Gallery, Stockholm)
Stockholm Smart Show (w. Nicolai Wallner ,Copenhagen), Stockholm (Sweden)
FRAC, Nantes, France, project with Hou Hanru, Paris (France)
Art against AIDS, Galleri Nicolai Wallner and Galleri Mikael Andersen, Copenhagen (Denmark)

1994

Art Cologne, (w. Galleri Nicolai Wallner, Copenhagen), Köln (Germany)
Some of my friends (curated by Jonathan Monk) Campbells Occasionally, Copenhagen (Denmark)
On line, (with Galleri Nicolai Wallner, Copenhagen), Gent (Brussels)
Art Unlimited, CCA, Glasgow, touring, Manchester, Leeds, London (UK)
Groupshow, Galleri Nicolai Wallner, Copenhagen (Denmark)
Europa 1994, Ratthouse, München (Germany)
Modern Art, Transmission Gallery, Glasgow (UK)
Übergange, Budapest Galeria, Budapest (Hungary)
Young Scottish Artists, Overgarten, Copenhagen (Denmark)
Übergange, Bratislava (Slovakia)
30 Secs. Plus Title, Transmission Gallery, Glasgow (UK)

1993

Cadavre Exquis, The Drawing Centre, New York (USA)
November TV, Esther Schipper Gallery, Köln (Germany)
Unfair, (w. Maureen Paley, London) Köln (Germany)
Kiss Alive, Six Pack, Köln (Germany)
Left Luggage, Paris (France)
Übergange, Museum Moderna Kunst, Passau (Germany)
Futura Book Collection, Nice (France)
Landscape Painting, Transmission Gallery, Glasgow (UK)
INSTRUCTIONS for Liam Gillick, Gio Marconi Gallery, Milano (Italy)

1992

Supeprix, Glasgow (UK)

Sale to European Parliament, Paley Wright Gallery, London (UK)

Salon Glasgow, Centre for Contemporary Arts, Glasgow (UK)

Contact, Transmission Gallery, Glasgow (UK)