

**Galleria Raffaella Cortese
Viewing Room**

Opening

March 15, 2020

Concept

A digital expansion of the gallery spaces, the Viewing Room becomes a platform to experience and to explore, and begins with a program entirely dedicated to video, Screening Rooms.

Visitors just need to enter their e-mail address to watch the video works (<https://raffaellacortese.com/viewing-room/>) and find updates on the programming on the gallery's Instagram (@galleriaraffaellacortese) and Facebook (Galleria Raffaella Cortese) pages.

Screening Room 10: Yael Bartana

In this tenth *Screening Room* we are pleased to present the work of Yael Bartana (1970, Kfar Yehezkel, Israel). Her third solo exhibition at the gallery – [*Patriarchy is History*](#) – is currently on view in our exhibition spaces in Milan. This new show is the natural consequence of the artist's ongoing interdisciplinary project [*What if Women Ruled the World?*](#) (2017–present). With video, sculptures, and photographs Bartana questions our recent history and current times.