

## **CAROLINA SARDI: EMPTY SPACES**

April - June, 2020

Virtual Exhibition

[www.panamericanart.com](http://www.panamericanart.com)

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# **CAROLINA SARDI: EMPTY SPACES**

## **PRESS RELEASE**

Virtual Opening | April 19, 11am - 4pm

April 19 - June 15, 2020

*Empty spaces are like silence in music, without them you just have noise. The empty space is for me a place to breathe. Those spaces let you see better the shapes that inhabit the composition. Void or negative spaces can have a lot of significance and they represent for me distances and separation.*

Carolina Sardi

In a time when we are all confronting our own empty spaces and trying to negotiate a new reality of distance and separation, we are all learning to experience connections in new and innovative ways.

We delve into this exploration in our online exhibition – Carolina Sardi: Empty Spaces. Throughout the duration of this program we will present various chapters which explore the work and space of the artist through different platforms and media.

Chapter 1 will provide us with an intimate look at the studio of Carolina Sardi, giving us the opportunity to look behind the curtain with a video tour of her space and process, including examination of completed works and the various stages and tools involved in getting to a finished work.

Future chapters will delve into the history of the gallery's experience with Carolina Sardi beginning in 2007 and show the evolution of our relationship, working through exhibitions, installation of commissioned works and collaboration with museums and institutions.

We will further explore the evolution of Sardi's work through interviews, images and videos starting with her studies in Buenos Aires to her work at the Art Center South Florida and beyond.

Finally, we will examine the many formats that her work has taken on, from wall mounted sculpture, to monumental outdoor installations, to small scale wearable art.

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# **TIMELINE**

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### **Chapter 1**

Studio Visit: An intimate look

Virtual PAB

April 19, 2020

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### **Chapter 2**

Online Viewing Room

May 2, 2020

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### **Chapter 3**

In situ: Commission & Acquisitions

May 16, 2020

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### **Chapter 4**

Flashback

June 6, 2020

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## **ABOUT THE GALLERY**

Pan American Art Projects opened in Dallas in 2001 and in Miami in 2006. Our mission is to exhibit and promote established and emerging artists from North, Central and South America, to provide a dialogue between art from the regions. We have introduced internationally emerging artists over the years, around a core of a few continuously represented artists.

We have promoted our artists' participation in international exhibits: F. Acea (Switzerland); T. Snelling (Berlin); R. Moran (Venice Biennale); J. Toirac, Museum of Latin American Art (Long Beach); L. Ferrari, Museo de Bellas Artes (Havana). Also, their participation in international residencies, like L. Warck-Meister in France, T. Snelling in Berlin, T. Larsen at the Albee Foundation.

We financed monographs for E. Duval Carrie', C. Estevez, A. Barroso, J. Toirac; we published books for G. Llinas, C. Enriquez, J. M. Fors, J. Rios; as well as innumerable exhibit catalogues.

We participated in international art fairs such as MiArt, Artissima, Pinta London, Scope Basel, Balelatina, MACO, Buenos Aires Photo; and in many national fairs, in Los Angeles (The L.A. Art Show, Paris Photo), Santa Monica, New York (Pinta New York, the Armory, Volta, Art on Paper), Southampton, Chicago, Miami, Palm Beach, Dallas, Houston, Seattle.

We have made loans to museum shows, such as the McMullen Museum of Boston, MALBA in Buenos Aires, the African American Museum, Dallas, the Frost Museum in Miami, the San Francisco Museum of Modern Art, the Perez Art Museum Miami, Molaa in Long Beach, Museo de Bellas Artes of Cuba, Museo de Bellas Artes of Mexico City. We have sold and donated several pieces to museums in the US and abroad.

We are located in the Little River area of Miami, where we present seven to eight exhibits a year, alternating between solos shows and curated collectives. Our curator Alejandro Machado was "curator of the year" in Cuba for his show at the Havana Biennial of 2015, which was sponsored by us.

## **Pan American Art Projects**

**[www.panamericanart.com](http://www.panamericanart.com)**

For inquiries, please contact us at **[miami@panamericanart.com](mailto:miami@panamericanart.com)**

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