



Jan Henderikse

Frieze New York Viewing Room 2020

Facing New Reality

In these unprecedented times, we are all having to face a new reality. Frieze New York 2020 edition has become Frieze Online Viewing Room and instead of being faced with the material presence of works of art in the show, BorzoGallery and The Mayor Gallery are now happy to guide you through the virtual reality of this Frieze Viewing Room.

Jan Henderikse, a Dutch-American citizen, was born in the Dutch city of Delft in 1937. He left his hometown in 1959 for Düsseldorf, Germany and from there he moved to Curaçao in 1962. In 1968 he moved to New York and lived for a few years in the iconic Chelsea Hotel. He embraced New York as his new hometown while maintaining studios in Berlin and Antwerp.

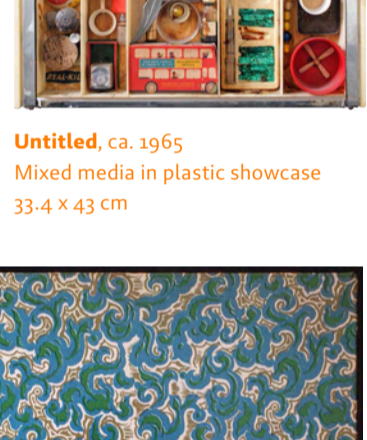
Henderikse was well aware of the new developments in the New York art scene with which he immediately felt an affinity with. In 1962 the legendary Sidney Janis Gallery presented 'The New Realists', an exhibition with Andy Warhol, Roy Lichtenstein, Claes Oldenburg and George Segal in combination with their European 'Nouveau Realisme' counterparts Yves Klein, Jean Tinguely, Arman and Daniel Spoerri. Henderikse knew his European colleagues quite well, having exhibited with them in the early days. They all shared similar ideas and felt the same in creating and welcoming this 'New Realisme'. For them, no more old-fashioned painting, but instead now facing New Reality.

After all, Henderikse's ideas originate from the ZERO movement in the late fifties, where they all found common ground in this rejection of traditional painting. Henderikse is a founding member of NUL, the Dutch branch of ZERO, and remained a lifelong friend of the equally Delft born Jan Schoonhoven.

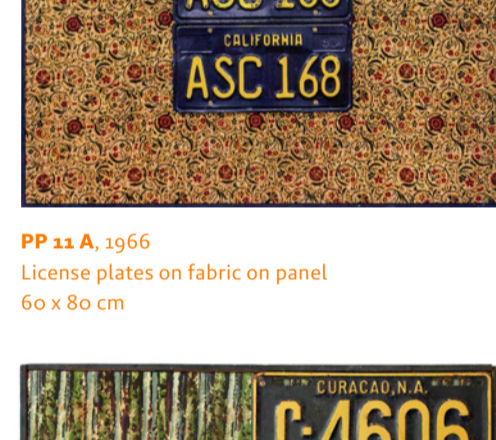
In Frieze Viewing Room we are proud to present some of Henderikse's 'Ready Made' art objects, especially some of his well-known license plates, the coin reliefs and Polaroid assemblages. Monumental works, such as his 'Beer Crates Wall' (as shown in the 2015 New York Guggenheim Zero exhibition) will hopefully be revealed and installed at Frieze New York 2021.

BorzoGallery, Amsterdam
The Mayor Gallery, London

**Click here for
Frieze Viewing Room 2020**
Accessible for invited VIP audiences
Wednesday May 6 and Thursday May 7
Accessible for the public after
online registration from May 8-15



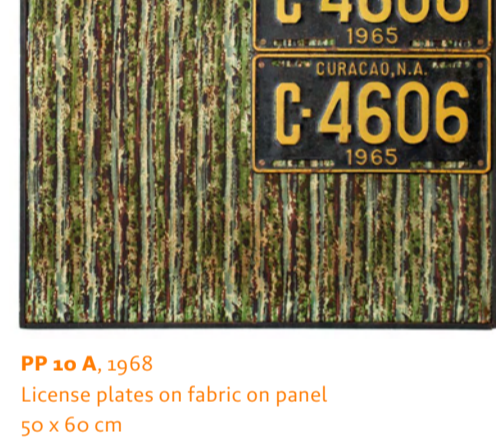
Untitled, ca. 1965
Mixed media in plastic showcase
33.4 x 43 cm



PP 11 A, 1966
License plates on fabric on panel
60 x 80 cm



PP 18 C, 1966
License plates on fabric on panel
95 x 55 cm



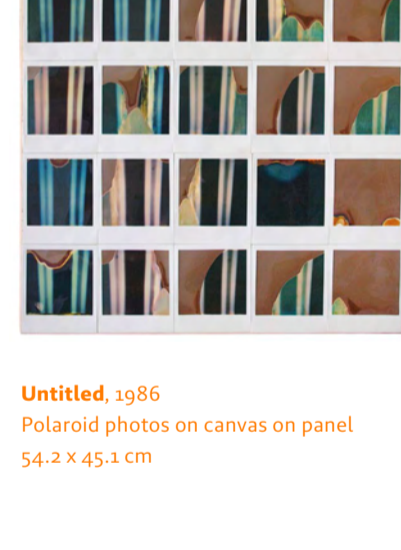
PP 10 A, 1968
License plates on fabric on panel
50 x 60 cm



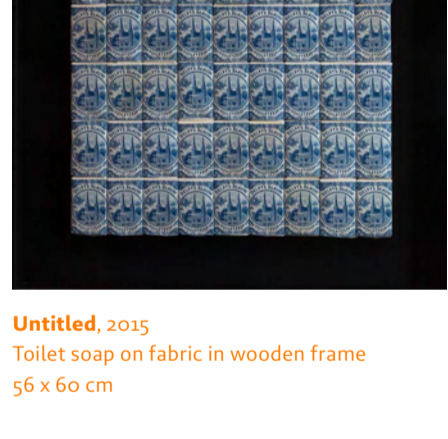
Untitled, 1969
Coins on panel
60 x 60 cm



Untitled, ca. 1979
Shredded dollar bills in frame
101.9 x 67.9 cm



Untitled, 1986
Polaroid photos on canvas on panel
54.2 x 45.1 cm



Untitled, 2015
Toilet soap on fabric in wooden frame
56 x 60 cm

Jan Henderikse in Public Collections

- Stedelijk Museum Amsterdam, The Netherlands
- M HKA, Museum van Hedendaagse Kunst, Antwerp, Belgium
- Museum CODA, Apeldoorn, The Netherlands
- Berlinische Galerie, Museum für Moderne Kunst, Berlin, Germany
- Deutsch-Russisches Museum, Berlin-Karlshorst, Berlin, Germany
- Museo de Bellas Artes, Caracas, Venezuela
- The Art Institute of Chicago
- Villa Bloemhof, Curaçao
- Stedelijk Museum Het Prinsenhof, Delft, The Netherlands
- Museum Ostwall, Dortmund, Germany
- University of Iowa, Des Moines
- Eindhoven van Abbemuseum, Eindhoven, The Netherlands
- Galerie der Stadt Esslingen, Villa Merkel, Esslingen, Germany
- Groninger Museum, Groningen, The Netherlands
- Kunstmuseum Den Haag (Gemeentemuseum), The Hague, The Netherlands
- Indiana University, Indianapolis
- Kunsthalle zu Kiel, Kiel, Germany
- The Berardo Collection, Lisbon, Portugal
- Tate Gallery, London, United Kingdom
- Walker Art Centre, Minneapolis
- Yale University, New Haven
- The Museum of Modern Art, New York
- The Brooklyn Museum of Art, Brooklyn, New York
- Robert J. Ruben Collection, New York
- Museum Het Valkhof, Nijmegen, The Netherlands
- Bayerische Staatsgemäldesammlungen, Pinakothek der Moderne, Munich, Germany
- Ohio State University, Ohio
- Museum Jan Cunen, Oss, The Netherlands
- National Gallery of Canada, Ottawa, Canada
- Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
- Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- Stedelijk Museum Schiedam, The Netherlands
- Staatliches Museum Schwerin, Germany
- Daimler Kunst Sammlung, Stuttgart/Berlin, Germany
- Søderjyllands Kunstmuseum, Tønder, Denmark
- Centraal Museum, Utrecht, The Netherlands
- Museum Voorlinden, Wassenaar, The Netherlands

Biography

- 1937** Born January 22 in Delft, the Netherlands.
- 1952** Henderikse meets his friend and mentor Jan Schoonhoven and starts making drawings.
- 1955-58** Studies at the Vrije Academie, The Hague, the Netherlands.
- 1958** On Henderikse's initiative the first Informal art exhibition takes place in the refectory of Delft Polytechnic College. From this first exhibition emerged the Nederlandse Informele Groep (Dutch Informal Group) with members Armando, Kees van Bohemen, Henderikse, Henk Peeters and Jan Schoonhoven.
- 1959-1960** Start of an international tour with the Nederlandse Informele Groep, exhibiting in Great Britain, Denmark, Germany, Belgium and the Netherlands. Moves to Cologne, and later to Düsseldorf. Creates his first assemblages using found objects. Contact with the ZERO circle artists. Signs the Oberkasseler Bridge in Düsseldorf as an original artwork, and creates his first installation of wooden vegetable crates.
- 1961** Formation of the Dutch Nul group, with members Armando, Henderikse, Henk Peeters and Jan Schoonhoven. Participation in international ZERO exhibitions. Travels between Germany, the Netherlands, Belgium and Paris.
- 1962** Participates in the exhibition Nul (1962) at the Stedelijk Museum Amsterdam, with his installation of wooden beer crates. Henderikse settles in Curaçao, working with assemblages and readymades; creates his first serial works using photographs.
- 1965** Participation in the São Paulo Art Biennial, Brazil, as official entry of the Dutch Antilles.
- 1968** Moves to Manhattan, New York, working mainly with assemblages of found objects and photographic sequences. Solo exhibitions at Museo de Bellas Artes, Caracas, and Stedelijk Museum Amsterdam.
- 1975** Since the mid-1970s Henderikse again takes up working with money in the range from coins to toys to kitsch objects. Participation in international film festivals with his experimental films from 1974-1975.
- 1980** In the first half of the 1980s, Henderikse works with artist's books and editions; frequent travels to Berlin, Germany.
- 1987-88** Moves to Berlin at the invitation of DAAD (German Academic Exchange Service), and has a second studio there until 2000. From the mid-1980s Henderikse focuses on photo objects, additionally working extensively with readymades, junk, toys and kitsch objects. Conceptually based photographic works, multiples and readymades form the center of his work up to today.
- 1992** Lectures at the Berliner Sommerakademie, Berlin, Germany.
- 2000** Travels between New York and Antwerp, where he has a second studio, until today.
- 2007** Extensive solo exhibitions at the Staatliches Museum Schwerin and Stadtgalerie Kiel. Takes part in major group exhibitions in Düsseldorf, Saint-Etienne, London, Amsterdam and New York.
- 2012** Participation in the exhibition Caribbean: Crossroads of the World, El Museo del Barrio/Queens Museum/The Studio Museum in Harlem, New York. In 2014, the exhibition traveled to Pérez Art Museum Miami (PAMM).
- 2013** Participation in the exhibition ZERO, Museu Oscar Niemeyer, Curitiba, Brasil. The exhibition traveled to Fundação Iberê Camargo, Porto Alegre, Brazil, and Pinacoteca do Estado de São Paulo, Brazil.
- 2014-2015** Participation in the exhibition ZERO. Countdown to Tomorrow, 1950s-60s at the Solomon R. Guggenheim Museum, New York. In 2015, the exhibition traveled to Martin-Gropius-Bau, Berlin, and the Stedelijk Museum Amsterdam.
- 2018** Retrospective solo exhibition, Jan Henderikse. Alles en niets (All and Nothing), at the Stedelijk Museum Schiedam, the Netherlands.

Jan Henderikse lives in Brooklyn, New York, and Antwerp.

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