

缓存：从字母 B 到字母 Z

香格纳画廊 | 新闻稿

展期：2020年4月12日 - 2020年6月12日（11:00-18:00，周一闭馆）

地点：香格纳上海，1F，上海市徐汇区龙腾大道 2555 号 10 号楼

www.shanghartgallery.com

香格纳画廊将于 2020 年 4 月 12 日荣幸呈现春季特展《缓存：从字母 B 到字母 Z》。此次展览汇集了 38 位（组）艺术家的作品，围绕“缓存”这一主题，探讨人们应以何种策略与心态，来应对生活中的例外状态。参展艺术家包括乌头、陈维、陈晓云、丁乙、大航海 - 郭熙 & 张健伶、韩锋、何伟、林恩·赫舍曼、胡介鸣、胡柳、计文于 - 朱卫兵、蒋鹏奕、李山、梁绍基、梁玥、林奥劼、刘唯艰、刘毅、刘月、陆垒、娜布其、欧阳春、邵一、申凡、石青、施勇、孙逊、麦拉蒂·苏若道默、唐茂宏、徐震®、闫冰、杨福东、杨振中、余友涵、张鼎、张恩利、赵仁辉、赵洋。展览将持续至 6 月 12 日。

“缓存”（Cache）一词最早来源于法语，原意指“藏物处、躲避处”，后被用于电脑工程领域，成为一个计算机技术概念，指将一部分数据暂时存储在指定的硬件或软件部件里，以便在将来需要这些数据时能更快速地进行调用。缓存不仅是一种科技技术，也是人类在面对多种需求时常用的思维策略，代表着人在复杂情势下寻求最优解的智慧与努力。

本次展览亦是香格纳画廊在当前环境下对于“最优解”的一次探索。展览将 38 位（组）艺术家经过精心挑选的 60 件作品“缓存”于画廊空间中，将展厅转化为一个临时的艺术“数据库”，作品根据艺术家名字的首字母进行排序，以直观而明晰的方式展示在观众面前，观众可以轻松而自由地在其中“检索”作品、“调用”灵感。

展览试图向观众与艺术家提出这样的问题：为了在春天到来之时，能够在第一时间进行“响应”，什么是你最想收入你的“缓存数据库”的呢？

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ShanghART
香格纳画廊

Cache: From B to Z

ShanghART Gallery | Press Release

Duration: Apr. 12, 2020 - Jun. 12, 2020 (11am to 6pm, Mondays Closed)

Location: 1F ShanghART Shanghai, 2555-10 Longteng Avenue, Xuhui District, Shanghai

www.shanghartgallery.com

ShanghART Shanghai is honored to present the 2020 spring special exhibition "Cache: from B to Z" from April 12 to June 12. This exhibition brings together works from 38 artists under the theme of "cache", discussing what strategies and mindset that people could take to deal with the state of exception in life. The participating artists include BIRDHEAD, CHEN Wei, CHEN Xiaoyun, DING Yi, The Grand Voyage - GUO Xi & ZHANG Jianling, HAN Feng, HE Wei, Lynn HERSHMAN, HU Jieming, HU Liu, JI Wenyu & ZHU Weibing, JIANG Pengyi, LI Shan, LIANG Shaoji, LIANG Yue, LIN Aojie, LIU Weijian, LIU Yi, LIU Yue, LU Lei, Nabuqi, OUYANG Chun, SHAO Yi, SHEN Fan, SHI Qing, SHI Yong, SUN Xun, Melati SURYODARMO, TANG Maohong, XU ZHEN®, YAN Bing, YANG Fudong, YANG Zhenzhong, YU Youhan, ZHANG Ding, ZHANG Enli, Robert ZHAO Renhui, ZHAO Yang.

The word "Cache" originated from French and originally meant "hidden place, shelter". It was later used in the field of computer engineering and became a computer technology concept, which refers to temporarily storing a part of data on designated hardware or software components so that future requests for that data can be served faster. "Cache" is not only a technology, but also a strategy commonly used by humans in the face of multiple needs, and it represents the wisdom and effort of people to find the best solution in complex situations.

This exhibition is also an exploration of the "best solution" by ShanghART Gallery under the current circumstance. The exhibition carefully stores the 60 selected works of 38 artists in the "cache" of gallery space, and transforms the exhibition hall into a temporary art "database". The works are sorted according to the initials of the artists' names and displayed in a direct and clear way to the audience, and the audience can easily and freely "retrieve" the works and "request" for inspiration.

The exhibition tries to propose such a question to the audience and the artists: In order to be able to "respond" as soon as spring comes, what is the most important thing you want to store in your "cache"?

Press Enquiries

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