

DAVID KORDANSKY GALLERY

David Kordansky Gallery is pleased to present an online solo exhibition of works on paper by Los Angeles artist Linda Stark. The show will be presented both in the gallery's Online Viewing Room and the inaugural edition of Frieze Viewing Room.

A VIP Preview for Frieze Viewing Room runs from Wednesday, May 6, 7:00 am PT / 10:00 am ET through Thursday, May 7. Access is available by logging into ViewingRoom.Frieze.com with a designated VIP account. Frieze Viewing Room will be available to all registered guests May 8 – 15. Linda Stark's online exhibition will be on view at DavidKordanskyGallery.com from May 6, 7:00 am PT / 10:00 am ET through June 3, 2020.

Spanning the last decade, this selection of Stark's works on paper incorporates techniques such as piercing, kissing, and collage, and exemplifies her tendency to utilize the full physical potential of her materials. Each drawing or painting on paper, like her paintings on canvas, is the result of highly virtuosic techniques that often require long periods of time to execute. These pictures reflect personal experiences, visions, and sensations that give rise to iconic images. Each is like an amulet charged with devotional fervor.

Stark's work is notable for the laser-like focus with which it is conceived and made, but she is unafraid of taking on themes with broad reach: the metaphysical and political ramifications of gender, the power of the female gaze and body, the roles played by animals in human lives and dreams, and the mythological and spiritual dimensions of the natural world. Her project, which has evolved over the course of four decades, represents not only a complete rethinking of how materials like paper and paint can function as physical substances, but the sustained elaboration of an entire worldview suffused with curiosity, mysticism, humor, and criticality.

In 2020, Linda Stark (b. 1956, San Diego; lives and works in Los Angeles) will be the subject of a solo exhibition at David Kordansky Gallery's new exhibition space in Los Angeles. Stark was previously the subject of a MATRIX series solo exhibition at the UC Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, California (2013). Recent and forthcoming group exhibitions include [New Time: Art and Feminism in the 21st Century](#), BAMPFA (2020); [Made in](#)

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L.A. 2018, Hammer Museum, Los Angeles; Painting: Now and Forever, Part III, Matthew Marks Gallery and Greene Naftali, New York (2018); and Forms of Identity: Women Artists in the 90s, Orange County Museum of Art, Newport Beach, California (2017). Her work is in the public collections of institutions that include the Albright-Knox Art Gallery, Buffalo; Hammer Museum, Los Angeles; Los Angeles County Museum of Art; and Museum of Contemporary Art San Diego.