## DAVID KORDANSKY GALLERY

David Kordansky Gallery presents One-on-One: Will Boone, <u>Zed</u>. The culmination of a series of paintings Boone calls "Arterials"—referring both to their lurid, blood-red hue and their evocation of the linearity of highways—the presentation will open in the gallery's Online Viewing Room at <u>DavidKordanskyGallery.com</u> this coming Wednesday, April 29, at 8:00 am Pacific Time. It will remain on view through May 6, 2020.

One-on-One: Will Boone, <u>Zed</u> is the gallery's third in a series of online exhibitions dedicated to a single artwork. One-on-One presentations utilize enhanced editorial content to provide an indepth look at artists' practices and specific objects in their oeuvres. These exhibitions include statements from the artists, art-historical and cultural references, sound and video media that enrich the experience of viewing the work, as well as suggestions for further exploration.

An artist whose paintings exist alongside sculpture, installation, and video, Boone observes the vernacular languages of numerous American subcultures even as he hones his own brand of renegade abstraction. Over the last decade, he has produced several interwoven bodies of work that bring together cues from an unlikely assortment of sources: hardcore and punk music (and the visual iconographies the genres engender), the architecture and ambiance of bar culture, the allegiances of DIY hot rod and pickup truck enthusiasts, and the complex psycho-spatial terrain of his native Texas, to name but a few. At the same time, his work suggests new readings of modernist and contemporary art-historical trajectories, connecting formal and conceptual strategies to social realities.

As striking for its intense color as it is for its layered construction, <u>Zed</u> (2020) is a powerful, sharply graphic composition whose layers of material and meaning speak to the full range of Boone's multi-disciplinary project. Major examples from the Arterial series were featured in the artist's recent solo exhibition, <u>The Highway Hex</u>, at the Contemporary Arts Museum Houston.