

## **Galleria Raffaella Cortese Viewing Room**

### **Opening**

March 15, 2020

### **Concept**

A digital expansion of the gallery spaces, the Viewing Room becomes a platform to experience and to explore, and begins with a program entirely dedicated to video, Screening Rooms.

Visitors just need to enter their e-mail address to watch the video works

(<https://raffaellacortese.com/viewing-room/>) and find updates on the programming on the gallery's Instagram (@galleriaraffaellacortese) and Facebook (Galleria Raffaella Cortese) pages.

### **Screening Room 08: Martha Rosler**

The eighth chapter of Screening Rooms is devoted to *Pencil of Praise* (2018), one of Martha Rosler's most recent video works, an observation of the ongoing American political drama. Her practice is built on a multiplicity of artistic languages, among which photography, photomontage, sculpture, video, performance, and writing provide tools with which to critically dissect the contemporary scene. Her viewpoint on war, gender roles, gentrification, inequality, labor, and the national security climate is rooted in a political commitment that continues to question the fundamental requirements of current societies, starting with the one in which she lives. *Pencil of Praise* was first presented on the occasion of Rosler's major survey show at The Jewish Museum, New York.