

Galleria Raffaella Cortese Viewing Room

Opening

March 15, 2020

Concept

A digital expansion of the gallery spaces, the Viewing Room becomes a platform to experience and to explore, and begins with a program entirely dedicated to video, Screening Rooms.

Visitors just need to enter their e-mail address to watch the video works

(<https://raffaellacortese.com/viewing-room/>) and find updates on the programming on the gallery's Instagram (@galleriaraffaellacortese) and Facebook (Galleria Raffaella Cortese) pages.

Screening Room 09: Marcello Maloberti

The ninth chapter of *Screening Rooms* is devoted to Marcello Maloberti (born in Codogno, Lodi, 1966; lives and works in Milan) and presents the artist's recent video work *RAID*, created in 2018 on the occasion of his performance at Centro per l'Arte Contemporanea Luigi Pecci in Prato, curated by its Director, Cristiana Perrella.

Performance is Maloberti's favored medium and his actions, conceived for both institutional as well as public spaces, have a strong interactive impact on the audience.

Maloberti's work aims at an involvement that blurs the boundaries between art and life, researching new approaches to photography, video, performance, installation, sculpture, and drawing, as to form a contemporary *gesamtkunstwerk*.