

303 GALLERY

Karen Kilimnik

Online Viewing Room

April 24- May 23, 2020

<https://www.303gallery.com/viewing-room/karen-kilimnik>

Drawing correspondences between romantic tradition and contemporary culture, Karen Kilimnik's works realize a quest for a fairytale sublime. The diverse realms of history, architecture, art, fashion, film and television, music and ballet, animals and landscape, science and literature create an imagery that has been selected from stories both historic and fictional, bringing these observations into the present. In a world where the forces of nature have taken awesome hold, Kilimnik's work brings a haunting and contrary sense of beauty to contemporary art.

**Karen Kilimnik** lives and works in Philadelphia. Recent major solo exhibitions dedicated to Kilimnik's work include Château De Malmaison, Rueil-Malmaison (2016); Le Consortium, Dijon – La Romanée Conti (2014); Brant Foundation Art Study Center, Greenwich (2012); Belvedere, Vienna (2010); Musée d'Art moderne de la Ville de Paris (2006); Serpentine Gallery, London, Institute of Contemporary Art, Philadelphia, Museum of Contemporary Art, Chicago, and Museum of Contemporary Art, Miami (2007); Fondazione Belvilacqua La Masa, Venice (2005); and Irish Museum of Modern Art, Dublin (2002). Major group exhibitions include Brant Foundation Art Study Center, New York (2019); Carnegie Museum of Art, Pittsburgh (2018); Rubell Family Collection, Miami (2015); Whitney Museum of American Art, New York (2008), Van Abbemuseum, Eindhoven, and MoMA PS1, New York (both 2006); MoMA, New York (2005, 2001, 1999); Institute of Contemporary Art, London (1997, 1992); and Secession, Vienna (1994). In 2011, Kilimnik created a stage setting for the ballet *Psyché* by Alexei Ratmansky, at the Opéra national de Paris.