

Platform: New York

A Viewing Room
Featuring New York Galleries

April 3 – May 1, 2020



Lisa Alvarado, *Traditional object (Thalweg)*, 2020. Photo: Tom Vaneynde.
Courtesy the artist and Bridget Donahue.

We are pleased to introduce *Platform: New York*, a viewing room featuring 12 New York-based galleries, hosted on David Zwirner Online.

Participants in *Platform: New York* represent a cross-section of colleagues, friends, and peers in the city's gallery community: 47 Canal, Bridget Donahue, Bureau, Company, David Lewis, Elijah Wheat Showroom, Essex Street, James Fuentes, JTT, Magenta Plains, Ramiken, and Queer Thoughts. Each gallery will feature a focused presentation of works by a single artist. In some cases, galleries are presenting artists who were intended to be featured in spring exhibitions or whose shows were cut short by last month's closures. *Platform: New York* will be on view on davidzwirner.com from April 3 through May 1, 2020.

Platform emerged from conversations between gallery directors and their peers about the challenges facing all galleries in this current moment. With physical galleries temporarily closed due to the global health crisis, the art community has increasingly turned to digital spaces to share the work of artists, and to engage audiences all over the world. Future editions of *Platform* will focus on the London and global gallery communities.

Platform: New York will include:

47 Canal, presenting works by Josh Kline (b. 1979), a New York-based artist whose work forebodes and explores a future altered beyond recognition by human-made climate change, global warming, sea-level rise, and nationalism. His work was featured in the 2019 Whitney Biennial.

Bridget Donahue, presenting works by Lisa Alvarado (b.1982), a Chicago-based artist and harmonium player whose paintings often operate as stage sets, artworks, and ritual objects simultaneously, and engage with abstraction beyond the parameters of Western art history. The gallery's April exhibition was meant to feature new paintings by Alvarado.

Bureau, presenting works by Brandon Ndife (b. 1981), a Jersey City-based artist whose floor and wall-based sculptures are composed from built furniture units overrun with abundant decay. The artist conjures environments where the familiar has become host to a new life or may be in the process of a metamorphosis—offering a vision of post-disaster regrowth. The gallery's first solo exhibition of Ndife's work was meant to open last month.

Company, presenting works by Troy Michie (b. 1985), a Brooklyn-based interdisciplinary painter and collage artist. His work engages black consciousness, Latinx experience, immigration and queerness through assemblage and juxtaposition. Utilizing textile, garment and archival paper, from newsprint to pornography, Michie subverts dominant narratives by placing past and present in confrontation. His work was featured in the 2019 Whitney Biennial.

David Lewis, presenting works by Kyle Thurman (b. 1986), a Brooklyn-based artist. Thurman uses photographs found online during daily news browsing as source imagery that he translates through both drawing and painting into works on paper that omit the surroundings, leaving figures isolated in fields of color and revealing previously unseen intimacies. His work was featured in the 2019 Whitney Biennial.

Elijah Wheat Showroom, presenting works Zsófia Keresztes (b. 1985), a Budapest-based sculptor whose mosaiced figures challenge the viewer to go beyond the enjoyment of the aesthetic to a frank interrogation of the challenging symbolism within her beautiful structures. Keresztes came to New York from Hungary for a residency at the gallery in January and February, during which she made these works for a solo exhibition that opened in March, but was on view for only a short time before the gallery's closure.

Essex Street, presenting works by Park McArthur (b. 1984), a New York-based artist who investigates the physical, infrastructural, and social conditions of exhibitions and artmaking. She has continually devised new formats to critique and expand our understanding of access, architecture, and distribution. Her work has been presented in solo exhibitions at the Museum of Modern Art, New York, and the San Francisco Museum of Modern Art. Later this year, she will have a solo exhibition at the Kunsthalle Bern in Switzerland.

James Fuentes, presenting works by Keegan Monaghan (b. 1986), a Brooklyn-based artist. With their tactile, heavily worked surfaces, glowing light sources, and emphasis on subjective points of view, Monaghan's paintings channel aspects of Impressionist painting but are very much of today's image-centric world. He employs visual tricks to make small items appear disproportionately large, skewing our perspective, and plays with a sense of inclusion and exclusion, positioning the viewer as a voyeur peering onto a scene. It is not always clear whether the viewer is looking out or looking in, excluded or implicated. His work was featured in the 2019 Whitney Biennial.

JTT, presenting works by Elaine Cameron-Weir (b. 1985), a New York-based artist who creates sculptures and installations that seamlessly incorporate industrial objects with natural and hand-crafted elements for an exploration of an aesthetic of utility and function.

Magenta Plains, presenting new works by Nathaniel Robinson (b. 1980). Robinson's paintings comment on the intermixing of natural and built worlds and the physical shattering of ecosystems while presenting a picture of quotidian serenity. Robinson expresses the controlled landscape through a poetic vernacular, offering a discreet glimpse into the excitingly mundane and acting less like an objective record than an evocation of observations around his home in Brewster, New York. Executed with a minimal, pared-down style, Robinson's elegant paintings express a deep ambivalence toward the limits of human perception and function as a metaphor for the ambiguous experiences of everyday life.

Ramiken, presenting works by Sven Sachsalber (b. 1987), an Italian-born, New York-based artist. Working with canvas and paint, Sachsalber constructs reproductions of downhill skiing and bicycle racing suits. The suit merges with a flat background, channelling history and sport through formal echoes of the works of art-historical antecedents including Lucio Fontana, Antonio Burri, Walter Pichler, Claes Oldenburg, and Seth Price, with the religious gravity of sacrificial martyrs and the figures from sport and popular culture.

Queer Thoughts, presenting works by Megan Marrin, a New York-based artists who creates objects and sculptural paintings from materials including leather, fabric, glass, paper, and resin, to explore subjects including birdcages, medieval torture instruments, exercise equipment, and botanical scenes. The gallery had planned to present a solo exhibition of Marrin's work in April.

Sales from this online exhibition will be managed directly by the participating galleries.

In the coming weeks, David Zwirner Online will announce future editions of *Platform*, beginning with *Platform: London* in April, as well as an expanded program of online-only exhibitions.

For all press inquiries, contact
Julia Lukacher +1 212 727 2070 jlukacher@davidzwirner.com
Sarah Goulet +1 303 918 0303 sarah@sarahgoulet.com