

"Unknown poet # 5 (He thought Baudelaire overrated)", 2012
Acrylic, 24K gold leaf and graphite on gold dusted paper
33 x 28 cm / 13 x 11 inches



"Unknown poet # 9 (The bible was his bible)", 2012
Acrylic, 24K gold leaf and graphite on gold dusted paper
33 x 28 cm / 13 x 11 inches



"Unknown poet # 13 (He was obsessed with color)", 2012
Acrylic, 24K gold leaf and graphite on gold dusted paper
33 x 28 cm / 13 x 11 inches

Hernan Bas

"Thirty-six Unknown Poets

(or, decorative objects for the homosexual home)"

Galerie Perrotin, Paris / 8 September - 27 October 2012

Galerie Perrotin, Paris is organising a solo show entitled "Thirty-six Unknown Poets (or, decorative objects for the homosexual home)" by the Detroit-based artist, Hernan Bas, from 8th September to 27th October 2012.

His new works presented at the Gallery explore the relationship between art and décor, celebrating 36 'poètes maudits'. For the first time he is using gold and silver leaf in his drawings with 'Klimtian' accents and is also unveiling Japanese-like screens inspired by Nabis such as Bonnard and Vuillard.

In his paintings, drawings and videos, Hernan Bas shows his fascination for the literary and artistic culture of the end of the 19th century, as well as his interest in the history of painting. The protagonists of these works are young, emaciated looking men that recall the nervous figures of Egon Schiele and the icons of contemporary fashion that inhabit a physical and mental space where they reinvent their identities.

These ethereal characters are often melancholy and solitary. They belong to the romantic and decadent literature of Lautréamont, Huysmans and Wilde, coming close to the installations and performances of Bas Jan Ader. They evolve in fauve coloured landscapes provoking an implicit eroticism such as masculine nudes of Hippolyte Flandrin and Thomas Eakins. Like Cecily Brown, Karen Kilimnik, Elisabeth Peyton and Peter Doig, Hernan Bas reinterprets classical painting and finds inspiration in the myths and famous figures of literature and poetry, but also in contemporary media.

In his paintings the protagonists are in the centre of the mysterious natural landscapes characterised by their rich, luxurious vegetation represented through a blend of realism and abstraction. His characters are rarely caught in action, but are contemplative in their observation of an often chaotic and oppressive environment that surrounds them. Detailed and precise painting alternates with an approach that is more gestural or with a composition of shapes that recalls collage. The sombre tones of the gothic visions that reinterpret the universe of the occult and the supernatural, contrast with certain brightly colored landscapes that communicate a feeling of oneness with nature.

Hernan Bas

« Thirty-six Unknown Poets

(or, decorative objects for the homosexual home) »

Galerie Perrotin, Paris / 8 septembre - 27 octobre 2012

La Galerie Perrotin, Paris organise une exposition personnelle de l'artiste de Détroit, Hernan Bas, « Thirty-six Unknown Poets (or, decorative objects for the homosexual home) » du 8 septembre au 27 octobre 2012.

Ses nouvelles œuvres présentées à la Galerie explorent la relation entre art et décor, célébrant 36 poètes maudits. Pour la première fois il emploie la feuille d'or et d'argent dans ses dessins aux accents Klimtiens et dévoile aussi des paravents japonais inspirés des Nabis tels Bonnard et Vuillard.

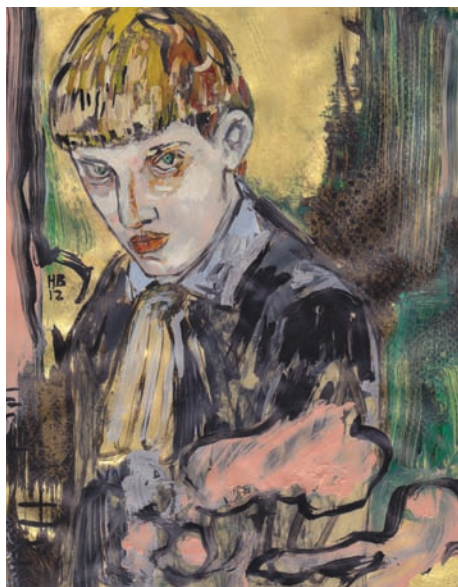
Dans ses peintures, dessins et vidéos, Hernan Bas montre sa fascination pour la culture littéraire et artistique de la fin du XIX^e siècle, ainsi que son intérêt pour l'histoire de la peinture. Les protagonistes de ses œuvres sont des jeunes hommes émaciés qui rappellent à la fois les figures nerveuses d'Egon Schiele et les icônes de la mode contemporaine habitant un espace physique et mental où ils réinventent leurs identités.

Ces personnages éthérés sont souvent mélancoliques et solitaires. Ils appartiennent à la littérature romantique et décadente de Lautréamont, Huysmans, Wilde... les rapprochant aussi des dispositifs et performances de Bas Jan Ader. Ils évoluent dans des paysages aux couleurs fauves, provoquant un érotisme suggéré tels les nus masculins de Hippolyte Flandrin ou Thomas Eakins. Comme Cecily Brown, Karen Kilimnik, Elisabeth Peyton ou Peter Doig, Hernan Bas réinterprète la peinture classique et puise notamment son inspiration dans les mythes, les figures célèbres de la littérature et de la poésie mais aussi les médias contemporains.

Dans ses tableaux les protagonistes sont au centre de mystérieux paysages naturels caractérisés par leur végétation luxuriante et représentés par un mélange de réalisme et d'abstraction. Ses personnages sont rarement saisis dans l'action, contemplatifs d'un environnement souvent chaotique et oppressant qui les entoure. Une peinture très détaillée et précise alterne avec une approche plus gestuelle ou avec une composition des formes qui rappelle le collage. Les tonalités sombres de ses visions gothiques qui réinterprètent l'univers de l'occulte et du surnaturel s'opposent aux couleurs vives de certains paysages qui communiquent un sentiment de fusion avec la nature.



"Unknown poet #10 (The desert stirred him)", 2012
Acrylic, 24K gold leaf and graphite on gold dusted paper
33 x 28 cm / 13 x 11 inches



"Unknown poet #4 (He spent more time dancing than writing)", 2012
Acrylic, 24K gold leaf and graphite on gold dusted paper
33 x 28 cm / 13 x 11 inches



"Unknown poet #3 (His life was a privileged loss)", 2012
Acrylic, 24K gold leaf and graphite on gold dusted paper
33 x 28 cm / 13 x 11 inches

Born in 1978, Miami, Florida, Hernan Bas lives and works in Detroit, USA.

Toutes les images / All images :
Courtesy Galerie Perrotin, Hong Kong & Paris

SOLO SHOWS

- 2012** PKM Gallery, Seoul, South Korea ; "Occult Contemporary", Lehmann Maupin Gallery, NY, USA ; "The Other Side", Kunstverein, Hannover, Germany
- 2011** "Delicate Creatures from America" Galleria Capricorno, Venice, Italy ; "Perennial affairs", Galerie Peter Klichmann, Zurich, Switzerland ; "The Forest for the Trees", Fredric Snitzer Gallery, Miami, USA
- 2010** "Considering Henry", Galerie Perrotin, Paris, France ; "The Hallucinations of Poets", Victoria Miro Gallery, London, UK ; "Hernan Bas: A Fairy's Tale", PKM Gallery/Bartleby Bickle & Meursault, Seoul, South Korea
- 2009** "In the land of make me believe", Galleria II Capricorno, Venice, Italy ; "The Dance of the Machine Gun & other forms of unpopular expression", Lehmann Maupin Gallery, NY, USA ; "Hernan Bas: Works from the Rubell Family Collection", Brooklyn Museum, NY, USA ; "Wonderland: Through the looking glass", Kunsthal KAdE, Amersfoort, The Netherlands
- 2008** "Ask the Sky", Sandroni Rey, Los Angeles, USA ; "The Unexplained", Fredric Snitzer Gallery, Miami, USA
- 2007** "Hernan Bas: works from the Rubell Family Collection", Rubell Family Collection, Miami, USA ; "Evening Amusements", The Fireplace Project, East Hampton, NY, USA ; "Saints and Secret Sects", Galleria II Capricorno, Venice, Italy & Victoria Miro Gallery, London, UK ; "Mephistopheles at 17", Roslyn Oxley9 Gallery, Sydney, Australia
- 2006** "The Great Barrier Wreath", Sandroni Rey, Los Angeles, USA ; "A Silent Dirge", Galleria II Capricorno, Venice, Italy ; "Dandies, Pansies and Prudes", Daniel Reich Gallery, NY, USA
- 2005** "Once Upon A Time...", Fredric Snitzer Gallery, Miami, USA ; "In the Low Light", Victoria Miro Gallery, London, USA
- 2004** "Soap Operatic", The Moore Space, Miami, USA ; "As if a Phantom Carres'd me", Sandroni Rey, Los Angeles, USA ; "Sometimes with One I Love", Daniel Reich Gallery, NY, USA ; "We May Even See the Wind Together", Schmidt Center Gallery, Florida Atlantic University, Boca Raton, USA
- 2003** "We May Even See the Wind Together", Fredric Snitzer Gallery, Miami, USA
- 2002** "First Comes the Blood, Then Come the Boys", Fredric Snitzer Gallery, Miami, USA ; "Love in Vein", Sandroni Rey, Los Angeles, USA ; "It's Super Natural", Museum of Contemporary Art, North Miami, USA
- 2001** "Hernan's Merit & the Nouveau Sissies", Fredric Snitzer Gallery, Miami, USA
- 2000** "Slim Fast", Frances Wolfson Gallery, Miami Dade Community College, Miami, USA

GROUP SHOWS (selection)

- 2010** "In the company of Alice", Victoria Miro Gallery, London, UK ; Galerie Perrotin, Paris, France
- 2009** "The Collectors", Nordic and Danish Pavilions, 53rd Venice Art Biennale, Italy
- 2008** "Exhibitions 21: Selections from the Brooklyn Museum", Brooklyn Museum of Art, NY, USA ; 6th Busan Biennale, South Korea
- 2007** "Intimacy", Contemporary Art After Nine Eleven, Triennale di Milano, Italy ; "Like Color in Pictures", Aspen Art Museum, USA
- 2006** "Panic Room: works from the Dakis Joannou collection", Deste Foundation Centre for Contemporary Art, Athens, Greece ; "Garden Party", Deitch Projects, NY, USA
- 2005** "Recent Acquisitions", LA MOCA, Los Angeles ; "Triumph of Painting – Part III", The Saatchi Gallery, London, UK ; MoCA and Miami, Museum of Contemporary Art, Miami, USA ; "Ten", Rubell Family Collection, Miami, USA ; "New Worlds: New Romanticism in Contemporary Art", Schirn Kunsthalle, Frankfurt, Germany
- 2004** "Origins of Harold", Deitch Projects, NY, USA ; "Miami Nice", Galerie Perrotin, Paris, France ; "Happy Days Are Here Again", David Zwirner, NY, USA ; "Heavenly Creatures", Galerie Thaddaeus Ropac, Salzburg, Austria ; Whitney Biennial, Whitney Museum of American Art, NY, USA
- 2003** "American Art Today: Faces and Figures", The Art Museum, Florida International University, Miami, USA
- 2002** "Drawing Conclusions", Buena Vista Building, Miami, USA
- 2001** "Humid", Moore Space, Miami, USA
- 2000** "Making art in Miami: Travels in Hyperreality", Museum of Contemporary Art, Miami, USA
- 1998** "The Fashion Issue: four simple steps towards younger looking skin", Fredric Snitzer Gallery, Miami, USA
- 1997** "Frank: an adj Connoting Superfantastic", Baltimore, USA ; "Group Show", Ambrosino Gallery, Miami, USA

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