

STEVE TURNER

PRESS RELEASE



Earth Day 2020

Hannah Epstein, Kate Klingbeil and Camilo Restrepo

April 22-May 15, 2020

Steve Turner is pleased to present *Earth Day 2020*, an online exhibition featuring work by Hannah Epstein (Halifax), Kate Klingbeil (New York) and Camilo Restrepo (Medellín). The exhibition will open on April 22, 2020, fifty years after the first Earth Day. While many events have been cancelled in the wake of the coronavirus, Earth Day is not among them. Its organizers have forged a new path by making Earth Day 2020 an online event. In that same spirit, while the gallery is shuttered, we are delighted to share this exhibition with the online community. Whether it is the melting of the glaciers, the impact of Colombia's drug cartels or the impact of human intervention below the earth's surface, all three artists have created powerful works that address the fragile state of our planet.

Hannah Epstein (born 1985, Halifax, Nova Scotia) received an MFA from the Carnegie Mellon University, Pittsburgh (2017), and a BA in Folklore and Religious Studies from the Memorial University of Newfoundland (2009). Epstein has had solo exhibitions at the Museum of Contemporary Art, Toronto (2019); HUB Gallery, Pennsylvania State University (2019) and Steve Turner, Los Angeles (2018, 2019, 2020).

Kate Klingbeil (born 1990, Grosse Pointe, Michigan) received a BFA at California College of the Arts (2012). She had a solo exhibition at SPRING/BREAK, New York with Field Projects (2020); a two-person show with Rebecca Ness at Monya Rowe, New York (2019) and has been in group exhibitions at Nevven Gallery, Gothenburg (2019); Andrew Edlin, New York (2019); Paul Kasmin, New York (2018) and Andrew Rafacz, Chicago (2017). She will have a solo exhibition at Steve Turner, Los Angeles in 2021.

Camilo Restrepo (born 1973, Medellín, Colombia), earned an MFA from CalArts (2013) and a masters degree in aesthetics from the National University of Colombia (2008). He has had solo or two-person exhibitions at Sala de Arte Suramericana, Medellín (2019); Steve Turner, Los Angeles (2013, 2014, 2015, 2017, 2019) and the Lux Art Institute, San Diego (2016). Restrepo was a recipient of the Fulbright Grant and was nominated for the Premio Luis Caballero, the most important prize in Colombia for artists over 35. A major monograph, *Alias*, was published in 2019.

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