

GÉZA PERNECZKY

Curated Tomas Umrian

soloshow

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SODA gallery

Photo: Adam Šakový

Courtesy of SODA gallery

Géza Perneczky

*1936, HUNGARY

Perneczky is a protagonist of the Hungarian conceptual art, his early conceptual works and also his publications had a catalyst role on the Hungarian neo-avantgarde tendencies. Since 1970 Géza Perneczky lives and works in Cologne and was an important mediator between the Hungarian/Eastern European and the international art scene. On the international scene he became known as one of the founder of the post-fluxus mail art movement, which also defined the character of his conceptual works.

Géza Perneczky's works can be found in the collection of the Metropolitan Museum, MoMA, Getty Institute, Centre Pompidou, Walker Art Center, Franklin Furnace Archive, Ludwig Museum Budapest, Hungarian National Gallery, Museum of Fine Arts Budapest, National Gallery Prague, Art Pool Budapest, etc.

Géza Perneczky had several exhibitions internationally in MOMA NY, the Wiener Sezession, Kölner Kunsthalle, Frankfurter Kunstverein, Museum of Contemporary Art Chicago, Museum of Concept Art, San Francisco, Olmütz Museum of Art, In-Out Center and Stempelplaast in Amsterdam, and in Hungarian Institutions as well, like Vasarely Museum in Budapest, Ludwig Museum, King St. Stephan Museum, Museum of Fine Arts, Budapest Gallery, Art Pool Budapest. In 2006 he received the Great State Award (Széchenyi Prize), which is a prize given by the Hungarian State in recognition of those who have made an outstanding contribution to academic life in Hungary.