

Online Viewing Room: Marnie Weber

14 APRIL - 14 MAY 2020

Marnie Weber is a multi-media artist who works in film, performance, music, collage, sculpture and installation. Her early films are short poetic narratives in which Weber performs in costume as the primary character interacting with objects and props. This persona is often derived from a character she performed as on stage, starting in the late 80's. Weber is the director of all films, and creates all the costumes, props, sets and soundtracks. Weber's later films are more complex and encompass other characters, and people in costumes with whom she interacts with along the way. There is an intentional homemade quality to the films and innocence and naïveté are embraced in her overall aesthetic.

By creating her own mythology of creatures, animals and female characters, in combination with unique costuming on stage sets and in nature, Weber creates narratives of passion, human connection, and transformation.