

**FOR IMMEDIATE RELEASE**



**DALLAS ART FAIR ONLINE | ONLINE VIEWING ROOM  
14 - 23 APRIL 2020**

Simon Lee Gallery is delighted to participate in the first Dallas Art Fair Online with a presentation of new and recent works by gallery artists, many of whom have an existing relationship with the city of Dallas, including Mel Bochner, Eric N. Mack, Claudio Parmiggiani, Mai-Thu Perret, Gary Simmons and Clare Woods. All masters of their own innovative approaches to art-making, the individual practices of this select group of artists constantly provide fresh perspectives on subject, medium and material.

Dallas is home to site-specific, large-scale installations by Bochner, Simmons and Woods, which bring their conceptual yet painterly practices into the heart of the local community. Exhibiting new ceramic works, Perret continues her enquiry into the vernacular of Modernism that she explored in her show at the Nasher Sculpture Center in 2016. Following on from his critically acclaimed exhibition at the Power Station in October 2019, Mack presents one of his signature fabric works, that transforms the definition of both painting and sculpture.

Also included are works by Angela Bulloch, Donna Huanca, Alex Hubbard, France-Lise McGurn and Toby Ziegler, all presented by Simon Lee Gallery at Dallas Art Fair for the first time. Each of these artists inhabits a world entirely their own, characterised by idiosyncratic forms of personal expression; from the fluid, dream-like realm inhabited by McGurn's archetypal figures or Huanca's gestural, performance-enriched practice, to Bulloch, Ziegler and Hubbard's individual and unique interpretations of digital imaging as it relates to the canonical modes of art making.

**NOTES TO EDITORS**

**About Dallas Art Fair Online**

Simon Lee Gallery is delighted to announce its participation in Dallas Art Fair Online.

From April 14-23, 2020, the Dallas Art Fair will present Dallas Art Fair Online, a new platform allowing collectors to digitally preview and purchase works from participating galleries before the fair's upcoming twelfth edition, which has been rescheduled to October 1-4, 2020, due to the COVID-19 pandemic.

The Online Viewing Room will be live from Tuesday, 14 April 2020 at 10am CDT.

Once the Online Viewing Room is live, you will be able to view works here: <https://bit.ly/2yc5JxD>

**About Simon Lee Gallery**

Founded in London in 2002, Simon Lee Gallery represents artists of diverse generations whose practices explore a wide range of media, from sculpture and painting to video and photography, and who share a broad interest in an exploration of the conceptual. Aiming to provide a significant international audience for its artists, the gallery also regularly punctuates its programme with historical exhibitions and curated group shows, which present shifts in contemporary art practice and thought, whilst broadening the dialogue with artists outside of the gallery's core programme. In addition to its UK activity, in 2012 the gallery opened a space in Hong Kong, which introduced its artists to a wider public in Asia, with a fully independent programme. In 2014, Simon Lee Gallery opened an office and private viewing space in New York. In 2017, this space was re-launched with a year-round programme of exhibitions and events, showcasing the work of emerging and established artists in dynamic group and solo exhibitions.

Facebook, Instagram, Twitter: @SimonLeeGallery

[www.simonleegallery.com](http://www.simonleegallery.com)

Image: Alex Hubbard, Untitled, 2020. Urethane, acrylic, UV print, epoxy resin, fiberglass and oil on cotton. 147.3 x 162.6 cm (58 x 64 in.) Courtesy of the artist and Simon Lee Gallery.

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