

Galleria Raffaella Cortese Viewing Room

Opening

March 15, 2020

Concept

A digital expansion of the gallery spaces, the Viewing Room becomes a platform to experience and to explore, and begins with a program entirely dedicated to video, Screening Rooms.

Visitors just need to enter their e-mail address to watch the video works

(<https://raffaellacortese.com/viewing-room/>) and find updates on the programming on the gallery's Instagram (@galleriaraffaellacortese) and Facebook (Galleria Raffaella Cortese) pages.

Screening Room 07: William E. Jones

In this seventh Screening Room we focus on the work of the Los Angeles based artist William E. Jones (1962, Canton, OH). Jones' work is characterized by the study of archival material. Over the course of three decades he has created films, videos, photographs as well as written books that reorganize existing cultural materials. He offers an interpretation of some cross-sections of American society by focusing on episodes from recent history that have either slipped into oblivion or have been purposefully forgotten. He has been exploring themes such as the psychedelic visual potential of Cold War military footage, the hidden sides of the American society, the representation of men in sources like Eastern European gay pornography.

In questa settimana Screening Room presentiamo il lavoro dell'artista William E. Jones (1962, Canton, Ohio; vive e lavora a Los Angeles). Il lavoro di Jones è caratterizzato dallo studio di materiale d'archivio. In trent'anni ha creato film, video, fotografie e scritto libri in grado di riorganizzare materiali culturali esistenti. Jones offre un'interpretazione di spaccati della società americana, concentrandosi su episodi della storia recente caduti nell'oblio o volontariamente dimenticati. Ha analizzato temi quali: il potere visivo psichedelico dei filmati militari della Guerra fredda, lati nascosti della società americana, la rappresentazione dell'universo maschile nella pornografia gay dell'Europa dell'Est.