

STEVE TURNER

PRESS RELEASE



arteBA

Joaquín Boz & Eugenia Mendoza

Dates TBD

Steve Turner is pleased to present a two-person booth featuring the paintings of Joaquín Boz (Buenos Aires) and the sculpture of Eugenia Mendoza (Buenos Aires). Both rely on their artisanal skill and labor to create conceptual objects of simplicity, beauty and integrity.

Boz uses an earth-toned color palette to spread, scrape and push oil paint across wood panels to create various textures and gestures. The imagery that remains is a record of his physical presence, and although the paintings flirt with identifiable forms, they are kept from coalescing into fully recognizable images as each painting reveals an organic network of indecipherable, almost hieroglyphic marks.

Mendoza uses native grasses to weave forms that resemble mass-produced pipe fittings and other elements from building construction. She uses the materials and methods once common to the Paraná River delta area near Buenos Aires to depict ordinary construction elements that are common in Argentina's ever-expanding capital city.

Joaquín Boz (born 1987) studied at Universidad Torcuato Di Tella, Buenos Aires under the direction of Jorge Macchi. He has had solo exhibitions with Móvil, Buenos Aires (2014); Steve Turner, Los Angeles (2015, 2017 and 2018); Barro, Buenos Aires (2018) as well as at Zona Maco, Mexico City (2016) and Art Brussels (2018). He was awarded the First Prize Salón Nacional de Rosario, Buenos Aires (2015) and his work was included in My Buenos Aires, curated by Albertine de Galbert, at La Maison Rouge, Paris (2015).

Eugenia Mendoza earned a BA in Sociology at the University of Buenos Aires (2004) and a BA in Visual Arts at the National University of Art (2014). She has had solo exhibitions at Steve Turner, Los Angeles (2019); Galeria Alsina, Buenos Aires (2014) and at El Arbol Cultural Center, Buenos Aires (2010). This is her debut appearance at arteBA.