

Galleria Raffaella Cortese Viewing Room

Opening

March 15, 2020

Concept

A digital expansion of the gallery spaces, the Viewing Room becomes a platform to experience and to explore, and begins with a program entirely dedicated to video, Screening Rooms.

Visitors just need to enter their e-mail address to watch the video works

(<https://raffaellacortese.com/viewing-room/>) and find updates on the programming on the gallery's Instagram (@galleriaraffaellacortese) and Facebook (Galleria Raffaella Cortese) pages.

Screening Room 05: Nazgol Ansarinia

We are pleased to focus on the work of Nazgol Ansarinia (Teheran, 1979) in this fifth chapter of *Screening Rooms*. Ansarinia examines the systems and networks that underpin her daily life. She interrogates and recasts everyday objects and events to tease out their relationship with contemporary Iranian society. In her research she has embraced several media such as video, 3D printed models, sculpture, drawing, graphics and has covered subjects as varied as security policy, control/discipline, memories associated with lived spaces, urban development in Tehran – with its demolition process, patterns of Persian carpets and mirror mosaics. This *Screening Room* presents an array of Nazgol Ansarinia's conceptual subjects matters.