

Galleria Raffaella Cortese Viewing Room

Opening

March 15, 2020

Concept

A digital expansion of the gallery spaces, the Viewing Room becomes a platform to experience and to explore, and begins with a program entirely dedicated to video, Screening Rooms.

Visitors just need to enter their e-mail address to watch the video works (<https://raffaellacortese.com/viewing-room/>) and find updates on the programming on the gallery's Instagram (@galleriaraffaellacortese) and Facebook (Galleria Raffaella Cortese) pages.

Screening Room 04: Michael Fliri

The fourth chapter of *Screening Rooms* presents Italian artist Michael Fliri (1978) with his video *I Pray I'm a False Prophet*. Produced with the support of the Dena Foundation, this work was commissioned by Contour 7, the Moving Image Biennale of Mechelen (Belgium), to which Fliri participated in 2015. Closely related to the video, a series of sculptures made in 2014 and a silkscreen created in 2015 are also presented in this *Screening Room*.