

Galleria Raffaella Cortese Viewing Room

Opening

March 15, 2020

Concept

A digital expansion of the gallery spaces, the Viewing Room becomes a platform to experience and to explore, and begins with a program entirely dedicated to video, Screening Rooms.

Visitors just need to enter their e-mail address to watch the video works (<https://raffaellacortese.com/viewing-room/>) and find updates on the programming on the gallery's Instagram (@galleriaraffaellacortese) and Facebook (Galleria Raffaella Cortese) pages.

Screening Room 03: Joan Jonas

The third chapter of *Screening Rooms* is devoted to Joan Jonas, a pioneer of performance, video and installation who has relentlessly pushed the boundaries of contemporary art in over five decades of artistic practice. After studying sculpture and art history, in the late 1960s and early 1970s she became one of the founding figures of performance in New York, where the artist was born and still lives and works.

Throughout her career Jonas has made works employing a complex vocabulary of moving images, gestures, representations, and narratives, often collaborating with visual artists and musicians. In the artist's videos, performances, and installations, which draw upon a range of sources, from fairy tales to essays, from myths to local folklore, these materials find new relationships to contemporary life, both poetically and politically.

Screening Room 03: Joan Jonas presents a selection of four single channel video works which place key aspects of the artist's past two decades of output into focus: *Flawless Decoys* (2017), *Mirror Improvisation* (2005), *Wolf Lights* (2004), *Waltz* (2003).