

Galleria Raffaella Cortese Viewing Room

Opening

March 15, 2020

Concept

A digital expansion of the gallery spaces, the Viewing Room becomes a platform to experience and to explore, and begins with a program entirely dedicated to video, Screening Rooms.

Visitors just need to enter their e-mail address to watch the video works

(<https://raffaellacortese.com/viewing-room/>) and find updates on the programming on the gallery's Instagram (@galleriaraffaellacortese) and Facebook (Galleria Raffaella Cortese) pages.

Screening Room 02: Simone Forti

The second chapter of *Screening Rooms* presents Simone Forti's video work *Zuma News* (2014) alongside a selection of drawings by the LA-based artist, choreographer, dancer, and writer. Born in Florence, Italy, in 1935, Forti emigrated to the United States with her family in 1939. After studying with Anna Halprin in the late 1950s, she moved to New York, where she performed with Merce Cunningham Studios and met choreographers such as Trisha Brown, Yvonne Rainer, and Steve Paxton. Forti went on to become a pivotal figure in the Judson Dance Theater community, and later return to Los Angeles in the early 1970s after spending a year in Rome.