

## **Galleria Raffaella Cortese Viewing Room**

### **Opening**

March 15, 2020

### **Concept**

A digital expansion of the gallery spaces, the Viewing Room becomes a platform to experience and to explore, and begins with a program entirely dedicated to video, Screening Rooms.

Visitors just need to enter their e-mail address to watch the video works (<https://raffaellacortese.com/viewing-room/>) and find updates on the programming on the gallery's Instagram (@galleriaraffaellacortese) and Facebook (Galleria Raffaella Cortese) pages.

### **Screening Room 01: Alejandro Cesarco**

The first chapter of Screening Rooms presents Uruguayan artist Alejandro Cesarco's Learning the Language (Present Continuous I) (2018). The film is part of a series of video portraits in which Cesarco borrows the vocabulary of the person portrayed to address some of his own recurrent concerns (memory, repetition, regrets, etc.). In this case who is portrayed is Margarita Fernández, an Argentinean pianist, performer, and music scholar. The portrait is constructed through a myriad of voices: Cesarco's, Fernández's, but also Morton Feldman's. In addition, it includes piano interpretations of a section of Franz Schubert's Andantino from the Sonata in A Major, as well as a fragmented rendition of Manuel de Falla's Pour le tombeau de Paul Dukas.