

KATJA STRUNZ

Dynamic Fatigue Test

Open: Saturday 14 July - 18 August 2012



The Modern Institute is pleased to announce the solo exhibition *Dynamic Fatigue Test* by Katja Strunz. This exhibition includes a number of new sculptural installations. Central to the exhibition is Strunz's investigation of the materials the works are made of and the ability of those materials to absorb and resist physical stress. This is evident in the folds and bends imposed on the many clock-faces and sheets of metal Strunz has used.

In the work *Dynamic Fatigue Test (by pounding against the work piece)*, (2009 - 2012), a chain with a number of metal fragments, including metal rings and clock fragments, is drawn across the gallery on a wire. And in *Crack Initiation Testing* (2012) four 19th century clocks are fixed within a perspex case; using a pneumatic system, the clocks are shaken, one of them to the point of collapse. Strunz's collage works capture the dynamism of the sculptural work, harnessing their energy into a single plane.

Strunz's installations, sculptures, and works on paper grasp and reflect temporal and spatial resonances, creating a kind of 'after-effect' that echoes between the past and the present, reminding us that the past continues to be with us. Using materials and objects gathered from forgotten locations, and sometimes with forgotten or ambiguous function.

Strunz's work will be included in *The Imminence of Poetics*, Sao Paolo Biennale, Sao Paolo, Brazil September 2012. Recent solo exhibitions include, *Zeittraum #9*, Museum Sztuki, Lodz; *Canopy Curtain*, kunststation st peter, Cologne; *Im Geviert*, Saarlandmuseum, Saarbuecken, all 2010; *Sound of the Pregeometric Age*, Camden Arts Centre (2009-2010); *The Great Bear*, Mount Stuart, Isle of Bute (2009); and *Lazy Corner*, Artpace, San Antonio, USA (2007). Group exhibitions include *Life on Mars*, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, USA (2008); *Delusive Orders*, Museum Sztuki, Lodz, Poland (2007); and *Strange I've Seen That Face Before*, Museum Abteiberg, Mönchengladbach, Germany (2006). Born in Ottweiler, Germany 1970, Strunz now lives and works in Berlin.