

## SHALL I COMPARE THEE TO A SUMMER'S DAY?

Mar 20<sup>TH</sup>

On-line only  
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Gayle Chong Kwan  
Marie Denis  
Igor Eškinja  
Marcos Lutyens  
Michelangelo Penso

That light and happy feeling that only a late summer's day can convey; the joy of a luminous and warm landscape before us; a meditative moment while we are admiring an intense sunset, with its colorful shades; a whirlwind of emotions that in restfulness finds its most powerful peace. Shakespeare's words of the sonnet Shall a compare thee to a summer's day? are the fabric on which this dreamy, and online-only, exhibition is conceived. Featuring artworks by Gayle Chong Kwan, Marie Denis, Igor Eškinja, Marcos Lutyens and Michelangelo Penso, the group show deals with warm sensations and light feelings, shared love, endless beauty and the value of meditative time.

In the belief that art, like poetry, can convey beauty and emotions in a unique way, this exhibition aims at lightening our hearts and hopes, and encouraging us to enter into a peaceful and contemplative universe, guided by Shakespeare's visual words.

Shall I compare thee to a summer's day?  
Thou art more lovely and more temperate:  
Rough winds do shake the darling buds of May,  
And summer's lease hath all too short a date:  
Sometime too hot the eye of heaven shines,  
And often is his gold complexion dimmed;  
And every fair from fair sometime declines,  
By chance, or nature's changing course, untrimmed.  
But thy eternal summer shall not fade,  
Nor lose possession of that fair thou ow'st;  
Nor shall death brag thou wander'st in his shade,  
When in eternal lines to time thou grow'st;  
So long as men can breathe or eyes can see,  
So long lives this, and this gives life to thee.

William Shakespeare, 1609  
Sonnet 18