

Harold Ancart, Rallou Panagiotou and Colin Snapp

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**Video exchange; PROJECT88, Mumbai Neha Choksi, Tejal Shah,
Rohini Devasher, Sarnath Banerjee, Baptist Coelho**

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***People on Sunday* a project by Olivier Castel, Katie Guggenheim and
Justin Jaeckle**

28 June – 12 August 2012

IBID PROJECTS is pleased to exhibit the works of **Harold Ancart, Rallou Panagiotou** and **Colin Snapp** together for the first time.

Harold Ancart's works on paper, wall drawings and sculptural installations derive from a principal of immediacy typically associated with conventional drawing. For Ancart, drawing is transitional - the means to open a sculptural field and activate a given physical space. His overall practice is a delicate negotiation between figuration and abstraction, between planning and intuition, balancing the precision of an idea with the poetry of its accomplishment. Preferring to work in-situ, Ancart ultimately allows his intuition to guide his creative process as he engages with and interferes in the structure, proportions, situation and surface of a space. The ephemerality of his materials, which include loose pigments, twine and soot, encourages a reading of his work as a visual time capsule in three-dimensional space. Born in Brussels in 1980, Harold Ancart lives and works in New York and Brussels. Recent shows include *Un-scene II*, Wiels, Brussels, BE (2012); *Sous les Palmiers, la plage*, La Chaussette, Brussels, BE; *Melanchotopia*, Witte de With, Rotterdam, NL (all 2011); and *Out of The Box*, The Emily Harvey Foundation, New York, US (2010).

Rallou Panagiotou creates sculptures and drawings. Through repeated acts of mediation, her work examines relations of culture, value and power, scarifying traces of the Modern, the historically validated and the reproduced ephemeral. Her work carries a carefully organised semiology of juxtaposed materials from and spatial arrangements, projecting a hard-edged lyricism. Born in Athens in 1978, Rallou Panagiotou currently lives and works in Glasgow. Recent solo shows include *Artists and Engineers*, IBID PROJECTS, Remap, Athens, GR (2011); *Exaggerate the Classics*, IBID PROJECTS, London, UK (2010); *Heavy Makeup*, AMP, Athens, GR (2010); *4X4: Rallou Panagiotou*, Transmission Gallery, Glasgow, UK (2009). Recent group shows include *One Person's Materialism Is Another Person's Romanticism*, Glasgow International, UK (2012); *MONODROME*, 3rd Athens Biennale 2011, Athens, GR; *Madonna Psycho Slut*, Grimmuseum, Berlin, DE (2010); *Die Unvollendete*, ACC galerie, Weimar, DE (2010); DESTE Prize 2009, Museum of Cycladic Art, Athens, GR.

Colin Snapp was born on Lopez Island in 1982 and received a BFA in film making from the San Francisco Art Institute. While attending SFAI, Snapp spent his summers teaching film making seminars in Washington state. He has traveled extensively throughout Central America, Australia, and the Mediterranean working on documentaries on subjects ranging from architecture to immigration while assisting for National Geographic, Maha Productions, and BBC News. Snapp has participated in numerous solo and group exhibitions in New York, Los Angeles, Barcelona, Mexico City and Berlin. Recent exhibitions include *Discovering Slowness*, Tabacka Cultural Center, Kosice, SK; *Proyectos Ultravioleta, Foto > 30*, Guatemala City, GT; *Times Square AEO LED Billboard Project*, New York,

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US; Sculpture Center, New York, US; Jericho Ditch, Isle of Wight, US; *Colin Snapp / Daniel Turner*, Martos Gallery, New York, US, The Whitney Museum of American Art, New York, US and The Journal Gallery, Brooklyn, US. He currently lives and works in New York, US.

On the top floor is *People on Sunday*, a project by Olivier Castel, Katie Guggenheim and Justin Jaeckle that responds to the site of the top floor of IBID, turning the gallery into a live cinema through which to watch the action in Hoxton Square below. The project is titled after the 1930 silent German film, directed by Curt and Robert Siodmak from a screenplay by Billy Wilder. The film features five 'non-actors' (a wine seller, taxi driver, film extra and model) playing versions of themselves, and follows their leisure pursuits over the course of one summer weekend in Weimar Berlin. A deliberate entanglement of fiction and reality, the film could be considered a very early precedent of contemporary scripted reality television. The film opens with the prologue "Filmstudio 1929 presents its first experiment: People on Sunday, a film without actors. These five people appear in front of the camera for the first time, today they are all back in their own jobs."

For the exhibition, Castel, Guggenheim and Jaeckle have invited a range of artists and writers to contribute short texts of imagined scenarios and scenes that could be viewed in Hoxton Square over the course of the exhibition, functioning as intertitles or speculative screenplays for the reality unfolding outside of the gallery, and casting the occupants of the square as characters in a real life, real-time movie. It is anticipated that some of these texts will be realised during the show.

Participating artists:

Ed Atkins, Shumon Basar, Ruth Beale, Sarah Elliott, Simon Fujiwara, Kazimierz Jankowski, Andrew Kerton, Chuck Kissick, Gil Leung, Kathy Noble, Rachel Pimm, Patrick Shier, John Smith, Donald Urquhart and Ariella Yedgar.

As part of the summer program IBID is doing a video exchange with PROJECT88, Mumbai, and will be screening video works by Neha Choksi, Tejal Shah, Rohini Devasher, Sarnath Banerjee and Baptist Coelho throughout the summer.

For more information or images, please contact chelsea@ibidprojects.com