

P R A Z
D E L A V A L L A D E

SOUFIANE ABABRI
PIERRE ARDOUVIN
MATTHEW BRANDT
PHIL CHANG
HEATHER COOK
PHILIPPE DECRAUZAT
MATHIEU DUFOIS
SAM DURANT
THOMAS FOUGEIROL
GENEVIEVE GAINARD
CHRIS HOOD
JIM ISERMANN
JOEL KYACK
DAN LEVENSON
NATHAN MABRY
FABIEN MÉRELLE
JOHN MILLER
JULIEN NÉDÉLEC
AMY O'NEILL
ADI NES
GOLNAZ PAYANI
JOE REIHSEN
XAVIER ROBLES DE MEDINA
DARIO ROBLETO
RY ROCKLEN
AMANDA ROSS-HO
ANALIA SABAN
JIM SHAW
LEVI VAN VELUW
MARNIE WEBER
BRIAN WILLS
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THE ARMORY SHOW

March 5–8, 2020

Booth 704

MATTHEW BRANDT

SCHEDULE

VIP Preview Day:

Wednesday, March 4 (by invitation only)

General Admission:

Thursday, March 5, 12 – 8pm

Friday, March 6, 12 – 8pm

Saturday, March 7, 12 – 7pm

Sunday, March 8, 12 – 6pm

PIERS 90 & 94

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Praz-Delavallade is pleased to announce its participation in The Armory Show 2020 with a solo presentation by Matthew Brandt.

Brandt's solo presentation at The Armory Show brings together a new body of work titled *Authors* in conjunction with his ongoing *Silver* series. *Authors* is a series of portraits of female authors made of molten type metal on paper. For roughly a century, hot metal typesetting was the common printing technology to distribute text. After sourcing portraits of female authors—a subject close to the artist—such as Susan Sontag, Maya Angelou, and Virginia Woolf amongst others, Brandt would melt his personal collection of typeset lead onto the silk screened portion of the image, creating an interplay between the material being used to create the structure of the image and the image itself.

Following his use of metals in his recent projects, new photographs of his journeys to Madagascar will be shown alongside the *Authors* series. These large black and white silver gelatin photographs of baobab trees, which are becoming increasingly endangered, are coated in a silver finish resulting in a highly reflective surface on top of the image; creating a duality between the photographic material and the physical object.

Matthew Brandt (b. 1982, Los Angeles; lives and works in Los Angeles) was most recently the focus of a solo exhibition titled *Rocks & Eagles* at the Newark Museum. Other recent exhibitions include the Columbus Museum of Art, Virginia Museum of Contemporary Art and SCAD Museum of Art, Savannah. Recent group exhibitions include works in *New Territory: Landscape Photography Today* at the Denver Art Museum, *The Magic Medium* at the Los Angeles County Museum of Art; *Light, Paper, Process: Reinventing Photography* at the J. Paul Getty Museum, Los Angeles; *Second Chances* at the Aspen Art Museum; *What is a Photograph?* at the International Center of Photography, New York; and *Land Marks* at the Metropolitan Museum of Art, New York.

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