

Pierre Alechinsky and Karel Appel

Travaux à deux pinceaux (1976-1978)

12 March – 30 April 2020

Opening on Thursday 12 March from 6pm

at 13 rue de Téhéran, 75008 Paris



Pierre Alechinsky and Karel Appel have known each other since 1949 and their CoBra years. These artists from Copenhagen, Brussels and Amsterdam enjoyed the emulation of works produced in collaboration, often combining poems, drawings and paintings. Appel and Alechinsky had each notably worked with Christian Dotremont, but it wasn't until 1976 that they found themselves together in Pierre Alechinsky's studio in Bougival, outskirts of Paris to embark on a series of ink works with two brushes.

They established some basic principles: white plus the black of India Ink, the paper would be on the floor, one would start and the other would riposte...

The set of works from 1976 was shown successively at the Galerie de France in Paris, the Fondation Maeght in Saint-Paul de Vence, at the Louisiana Museum in Copenhagen...

This exhibition invites us to rediscover a number of these works, which also shows coloured paintings produced by Alechinsky and Appel in the same period, along with the "two brushes" paintings.

Requests for visuals: presse@galerie-lelong.com

Next exhibitions: from 16 May to 11 July 2020

13 rue de Téhéran:

Leonardo Drew

in the salon: **Marc Desgrandchamps** – *Barcelona*

in the bookstore: **Robert Rauschenberg** – Photos and prints

38 avenue Matignon:

Sarah Grilo – Paintings