

HAUSER & WIRTH

Press Release

Hauser & Wirth at artgenève

30 January – 2 February 2020
Booth B17



For artgenève 2020, Hauser & Wirth's booth is a configuration of important contributions to modern and contemporary art by the gallery's family of artists. The presentation brings together works from the mid-1950s to the present day and spans painting, sculpture and photography in a myriad of styles and approaches.

Among the exhibited contemporary works, Jenny Holzer's 'DECLASSIFIED IN PART' (2017-2019), challenges the normalisation of violence as part of a broader political economy and a saturated media landscape. In addition, the booth will present a new video object by noted Swiss artist Pipilotti Rist.

The presentation also showcases exemplary pieces from the gallery's roster of estates including Günther Förg's 'Areuse' (1988), Philip Guston's 'Rug on Floor' (1979) and John Chamberlain's 'WINTER PHILODENDRON' (1992), which belongs to the artist's Baby Tycoons series, miniature works that punctuate the grandeur and formalism of Chamberlain's larger sculptural pursuits.

Further highlights include Louise Bourgeois' 'Untitled' (1947), an iconic work from the artist's Personage series. Each bestowed with a personality by their shape and articulation, the Personage sculptures evoke a nostalgic sense of emotional fragility when Bourgeois moved to New York in 1938.

The artgenève presentation also encompasses renowned works by Maria Lassnig, Eduardo Chillida, Rodney Graham, Mary Heilmann, Matthew Day Jackson, Hans Arp and Keith Tyson.

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Louise Bourgeois
Untitled
1947
Bronze, painted white, and stainless steel
Ed. 3/6 + 1 AP
145.5 x 30.5 x 30.5 cm / 57 1/4 x 12 x 12 in
© The Easton Foundation/VAGA at ARS, NY
Courtesy The Easton Foundation and Hauser & Wirth
Photo: Christopher Burke

Günther Förg
Areuse
1988
Gouache and acrylic on wood, artist frame, 4 parts
Each 69.5 x 54.8 x 3 cm / 27 3/8 x 21 5/8 x 1 1/8 in (framed)
© Estate Günther Förg, Suisse / VG Bild-Kunst, Bonn 2019
Courtesy Estate Günther Förg, Suisse
Photo: Bernhard Strauss