

W H I T E   C U B E

## Press Release

Cerith Wyn Evans

*'No realm of thought...No field of vision'*

7 February – 19 April 2020

Preview: Thursday 6 February, 6 – 8pm

White Cube Bermondsey

White Cube Bermondsey is pleased to present 'No realm of thought...No field of vision', an exhibition of new work by Cerith Wyn Evans. Featuring installation, sculpture and painting installed throughout the gallery, it foregrounds the artist's longstanding exploration of transcendence, translation and perception where elements such as text, code, light, sound and time are compressed, extended, inverted and multiplied.

In this exhibition, Evans draws upon the combined potential and erotic resonance of early mechanised sculptural forms, such as the first self-propelled flight machines or Duchamp's iconic sculptures, *The Bride Stripped Bare by Her Bachelors, Even (The Large Glass)* (1915-1923) and *Bicycle Wheel* (1913). In the North Gallery, *'Folds...in shade (also light and shade)'* takes the form of three large Japanese 'byobu' screens, featuring multiple glass panels that are fissured and cracked across their surfaces. Displayed alongside, three mobile sculptures which feature curved, shattered vehicle windscreens equally embrace the idea of compromise as a potentially creative element.

A number of major neon works are suspended throughout the exhibition. In 9 x 9 x 9, *'Fig (O)'* takes its form from the early twentieth century helicopter design by Paul Cornu, integrated with a drone and a satellite probe. Cutting across South Gallery II, a wall of neon Japanese Kanji characters are a further translation of a passage from Marcel Proust's novel *'À la recherche du temps perdu'*, which evocatively describes an eighteenth century fountain. Finally, *'...take Apprentice in the Sun'* refers to a series of photographs the artist took of Duchamp's *Bicycle Wheel* (1913), and the shadows it cast, on display at MoMA, New York.

Evans' largest solo exhibition to date, *"...the Illuminating Gas"*, is currently on view at Pirelli HangarBicocca in Milan until 23 February 2020. The exhibition presents twenty-four works, including early sculptures, monumental installations and new artworks.

**For additional press information and images contact:**

**Juliet Smith, Press Officer**

E [julietsmith@whitecube.com](mailto:julietsmith@whitecube.com) T +44 (0) 207 036 1551

# WHITE CUBE

## Notes to Editors:

- Cerith Wyn Evans was born in 1958 in Wales and lives and works in London. He has exhibited extensively including solo exhibitions at Pirelli HangarBicocca (2019), Museo Tamayo, Mexico City (2018); Duveen Galleries Tate Britain, London (2017); Museion, Bolzano, Italy (2015); The Serpentine Gallery, London (2014); TBA-21 Augarten, Vienna (2013); Bergen Kunsthall, Norway (2011); Tramway, Glasgow (2009); Inverleith House, Edinburgh (2009); Museo de Arte Contemporáneo de Castilla y León, Spain (2008); Musée d'art moderne de la ville de Paris (2006); and Kunsthaus Graz, Austria (2005). He has participated in the 57th Venice Biennale (2017); 4th Moscow Biennale (2011); 12th Venice Biennale of Architecture (2010); 1st Aichi Triennale, Japan (2010); 3rd Yokohama Triennale, Japan (2008); 9th Istanbul Biennial (2005); and 50th Venice Biennale (2003).
- Admission to White Cube is free. White Cube Bermondsey is open Tuesday–Saturday 10am–6pm and Sunday 12–6pm. Address: 144-152 Bermondsey St, London SE1 3TQ, United Kingdom +44 (0)20 7930 5373. Website: [whitecube.com](http://whitecube.com)
- White Cube's exhibition programme extends across its three gallery spaces: Bermondsey in South London, Mason's Yard in St. James's, London and Hong Kong Central district. Since its inception in 1993, the gallery has exhibited the work of many of the world's most highly acclaimed contemporary artists.
- Join the conversation with White Cube: #CerithWynEvans
- Follow us on Twitter: @\_whitecube / Instagram: @whitecube / Facebook: White Cube / WeChat: 微信

WHITE CUBE

