

**Toby Paterson**  
**'Atlantic'**  
**Aird's Lane**  
**1 February – 4 April 2020**  
**Preview 31 January, 7-9pm**

For his latest solo-exhibition at The Modern Institute, 'Atlantic', Toby Paterson presents a new series of paintings and wall-based reliefs marking the culmination of an extended period of studio-focused experimentation and research. Derived from subjective experiences of architectural environments and city locations, Paterson's practice is characterised by both the activity and inertia that form an understanding of urban landscape.

Extending the concerns of his work to the space directly, Paterson has constructed an internal wall down the length of the gallery creating an intermediary corridor that one must physically navigate to gain a full view of the works within.

Through sampling and re-working, Paterson is able to generate a dialogue between the independent and individually impactful works on view. Deriving form (and often titles) from the diverse structures and locations they reference, his works are representative, yet not directly so. Indeed, the pieces on view question how spaces can be translated through personal engagement, privileging the artist's memory as a principal source. Physically involved with his process, Paterson successfully translates and adapts industrial techniques and processes within his work, consistently incorporating structurally assertive sand-cast or machined aluminium that replicates and expands the patina and presence of his reference points. Alongside this, materials such as the engineer's layout ink that features in 'Analogique' (2020) enable him to create a tangible tension of form and surface.

Alongside the largely monochromatic relief works, Paterson presents a group of small studies of an unassuming building exterior; the sharp, confident massing of the façade and its graphic identity redolent of a faithfully referenced source. However, despite their painstaking execution, Paterson's views of the building remain incomplete – cropped as if glimpsed through the window of a moving car - devoid of distinguishable features, save the 'Atlantic' signage emblazoned above the entrance. Titled 'Memory Elevation', the subtle differences between the renderings of the same building perhaps evidence the artist attempting to recall through visual means a fleeting sense of a specific place and time.

Much like the visual experience that informs his latest work, in titling the exhibition 'Atlantic', Paterson evokes a ocean whose geographical existence, whilst definite, is vast and unfathomable with implications that are impossible to fully comprehend. Indeed, when translating environments and his journeys within them, Paterson's constructions acknowledge that memories, recalled with clarity when first encountered, can over time shift to become complex, obtuse and non-linear.

## **NOTES TO EDITORS:**

Toby Paterson, 'Atlantic', will be showing at Aird's Lane from Saturday 1 February 2020 until Saturday 4 April 2020.

There will be a preview on Friday 31 January from 7pm until 9pm.

Aird's Lane opening hours are: Thursday - Saturday 12 - 5pm; or by appointment.

For more information please contact Joe Cheetham / [joe@themoderninstitute.com](mailto:joe@themoderninstitute.com) / 0141 2483711

**Toby Paterson** (b.1974, Glasgow; lives and works in Glasgow)

Selected solo exhibitions include: 'New Aluminium Works', Stellan-Brand, Glasgow (2019); 'Two Arrays', Cairn Gallery, Fife (2018); 'Penumbra', Civic House, Glasgow (As part of Glasgow International 2018); 'Thresholds', Edinburgh Sculpture Workshop, Edinburgh (As part of Edinburgh Art Festival, 2015); 'Soft Boundary', The Modern Institute, Glasgow (2014); 'Toby Paterson - Clusters', Galerie Lange + Pult, Zurich (2013); 'Reconstructions', Mário Sequeira Gallery, Braga (2013); 'Quotidian Aspect', Le Grand Café, Saint-Nazaire (2012); 'Consensus and Collapse', Fruitmarket Gallery, Edinburgh (2010); 'Generosity', Stroom Den Haag, The Hague (2007); 'After the Rain', Barbican Centre, London (2005); 'An Isometric Plan', Tate St Ives, Cornwall (2004); and 'New Façade', CCA, Glasgow (2003).

Paterson has also participated in group exhibitions worldwide, including those at: Holden Gallery, Manchester; Museo Tamayo, Mexico City; The Museum of Modern Art, Warsaw; Wattis Institute for Contemporary Arts, San Francisco; and ICA, London.

As part of GENERATION 2014, a major touring solo exhibition of Paterson's work travelled to Gracefield Arts Centre, Dumfries; Tweeddale Museum and Gallery, Peebles; Inverness Museum & Art Gallery, Inverness; Kirkcaldy Galleries, Kirkcaldy.

Paterson has realised several major public commissions, including those for Islington Council on City Road, London (2019); Chessels Court in Edinburgh for Edinburgh Art Festival; Commission for George Moore Building at Glasgow Caledonian University in Glasgow (2016); Stroom Den Haag, The Hague (2013); BBC Scotland Headquarters, Glasgow (2007) amongst others.