

Matt Keegan

Recycle

March 6—April 11, 2020

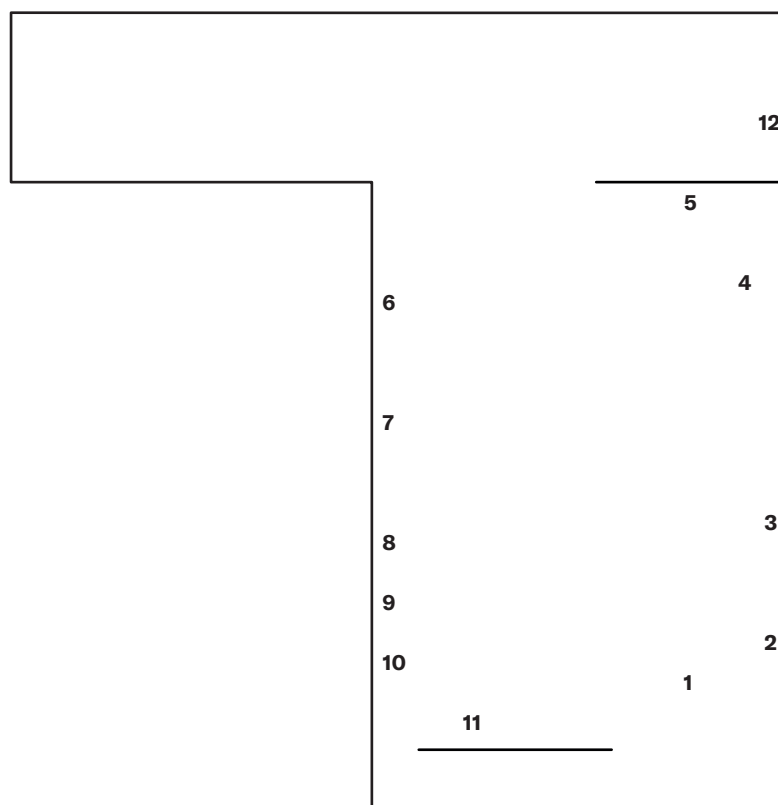
Pedro Cera is pleased to announce Matt Keegan's third exhibition at the gallery.

As its title suggests, *Recycle* features new video, photography and collage-based work made from pre-existing mass-produced material, repurposed for this exhibition. In the three bodies of work exhibited, commercial images serve as tools for learning, archival material, and stand-ins for purported everyday needs. Tied to the subject of image-based communication—foundational to our present-day condition—Keegan examines ways in which meaning is produced through his selected photographs. Incorporating the language of advertising as his main point of reference, Keegan re-enacts and reanimates his sources by shifting them away from their initial context, frequently resulting in humour and satire.

Inspired by a collection of image-only flashcards, hand-assembled by the artist's mother to teach English-language learning, Keegan's commercial-length videos translate four static images into a time-based format. The original ESL flashcards were made by cutting photo reproductions out from catalogues, magazines, newspapers and other printed matter that came into Keegan's home. He selected these four examples from a set of four hundred doubled-sided cards, for their variety of promotional content. The videos present the animation of the inanimate, the sexually charged, the biographical and the naming of particular subcultures, all through the filter of contemporary advertising.

While language and cognition have been crucial to the work of Matt Keegan, subject formation has occupied an equally important role in his practice. The work featured in *Recycle* highlights the limitless scale of the contemporary image archive, but also, the way subjects are shaped by this material.

Matt Keegan lives and works in New York. Last year, he presented a public sculpture commissioned by SculptureCenter (New York, 2019). Keegan's work has been widely exhibited in venues including the Carpenter Center for the Visual Arts (Cambridge, Massachusetts), Contemporary Arts Museum Houston, Grazer Kunstverein (Graz, Austria), The Metropolitan Museum of Art, the Guggenheim Museum (NY, Bilbao and Berlin), The Kitchen (NY), The Art Institute of Chicago, and the New Museum. Keegan's work is represented in numerous museum and private collections worldwide, including the Museum of Modern Art, NY; Walker Art Center, Minneapolis; Solomon R. Guggenheim Museum, NY; The Metropolitan Museum of Art, NY; and the Whitney Museum of American Art, NY, among others.



1. Ready for work, 2019
single channel video
1' 8"

2. Circulatory (Meat), 2019
collage on paper with gouache and flashe
135 x 96 cm

3. Circulatory (Quilt), 2019
collage on paper with gouache and flashe
135 x 96 cm

4. Fellow travelers, 2019
single channel video
1' 8"

5. College Graduate, 2019
single channel video
1' 8"

6. Circulatory (Surplus), 2019
collage on paper with gouache and flashe
135 x 96 cm

7. 2 Gallons of milk, 2019
single channel video
1' 8"

8. Clockwise (12/30/96), 2020
dye sublimation print on aluminum
27 x 41 x 8 cm

9. Clockwise (10/14/96), 2020
dye sublimation print on aluminum
27 x 41 x 8 cm

10. Clockwise (5/27/96), 2020
dye sublimation print on aluminum
27 x 41 x 8 cm

11. Circulatory (Head to toe), 2019
collage on paper with gouache and flashe
135 x 96 cm

12. Just for Man, 2007
c-print mounted + framed
96 x 78 cm