

**TOBIAS KASPAR**Epicenter

2019

Installation consisting of 3 carpets, 27 wool sweaters, 1 color print

15 mannequins

Overall carpets: 180 x 420 cm

C-Print, framed: 43 x 34 cm

Mannequins: 167 x 80 cm

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Tobias Kaspar's installation "Epicenter" consists of 27 sweaters and 3 carpets, each depicting a part of an image of the earth by night taken by NASA satellites. Synonymous with overpopulation the image confronts us with an ever increasing light concentration around the world and the work addresses environmental issues that light pollution epitomizes. The idea of the ozone hole has been since the 90s been instrumentalized by the corporate world. Among other brands, United Colors of Benetton exploited not only the topic of climate but also war and AIDS to their benefit.

Alighiero Boetti's maps that he commissioned to Afghan artisans in 1989 also come to mind. For each of these works, the Italian artist drew a map of the world on a canvas, coloured it according to different national flags, and handed to Afghan artisans to serve as the basis for a tapestry. Tobias Kaspar's cartographic work does not show nation states and their borders, but rather a view of the entire earth by night with its urban areas where light pollution is most pronounced. Knitted using only four different colors, the image of "Epicenter" is not printed on the material but woven. The work was produced by JNBY, one of China's biggest fashion conglomerates.

Photo: Sebastian Schaub